

## ***The Urban Bestiary Encountering Everyday Wild Lyanda Lynn Haupt***

***Yeah, reviewing a ebook The Urban Bestiary Encountering Everyday Wild Lyanda Lynn Haupt could mount up your close connections listings. This is just one of the solutions for you to be successful. As understood, realization does not suggest that you have wonderful points.***

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***Kings of the Yukon Adam Weymouth 2018-05-15 'Enthralling' Luke Jennings, author of Blood Knots 'Stirring and heartbreaking' David Owen, author of Where the Water Goes A captivating, lyrical account of an epic voyage by canoe down the Yukon River. The Yukon River is almost 2,000 miles long, flowing through Canada and Alaska to the Bering Sea. Setting out to explore one of the most ruggedly beautiful and remote regions of North America, Adam Weymouth journeyed by canoe on a four-month odyssey through this untrammelled wilderness, encountering the people who have lived there for generations. The Yukon's inhabitants have long depended on the king salmon who each year migrate the entire river to reach their spawning grounds. Now the salmon numbers have dwindled, and the encroachment of the modern world has changed the way of life on the Yukon, perhaps for ever. Weymouth's searing portraits of these people and landscapes offer an elegiac glimpse of a disappearing world. Kings of the Yukon is an extraordinary adventure, told by a powerful new voice.***

***The Accidental Ecosystem Peter S. Alagona 2022 With wildlife thriving in cities, we have the opportunity to create vibrant urban ecosystems that serve both people and animals. The Accidental Ecosystem tells the story of how cities across the United States went from having little wildlife to filling, dramatically and unexpectedly, with wild creatures. Today, many of these cities have more large and charismatic wild animals living in them than at any time in at least the past 150 years. Why have so many cities--the most artificial and human-dominated of all Earth's ecosystems--grown rich with wildlife, even as wildlife has declined in most of the rest of the world? And what does this paradox mean for people, wildlife, and nature on our increasingly urban planet? The Accidental Ecosystem is the first book to explain this phenomenon from a deep historical perspective, and its focus includes a broad range of species and cities. Digging into the natural history of cities and unpacking our conception of what it means to be wild, this book provides fascinating context for why animals are thriving more in cities than outside of them. Author Peter S. Alagona argues that the proliferation of animals in cities is largely the unintended result of human decisions that were made for reasons having little to do with the wild creatures themselves. Considering what it means to live in diverse, multispecies communities and exploring how human and non-human members of communities might thrive together, Alagona goes beyond the tension between those who embrace the surge in urban wildlife and those who think of animals as invasive or as public safety hazards. The Accidental Ecosystem calls on readers to reimagine interspecies coexistence in shared habitats, as well as policies that are based on just, humane, and sustainable approaches.***

***The Way of Coyote Gavin Van Horn 2018-10-12 A hiking trail through majestic mountains. A raw, unpeopled wilderness stretching as far as the eye can see. These are the settings we***

*associate with our most famous books about nature. But Gavin Van Horn isn't most nature writers. He lives and works not in some perfectly remote cabin in the woods but in a city—a big city. And that city has offered him something even more valuable than solitude: a window onto the surprising attractiveness of cities to animals. What was once in his mind essentially a nature-free blank slate turns out to actually be a bustling place where millions of wild things roam. He came to realize that our own paths are crisscrossed by the tracks and flyways of endangered black-crowned night herons, Cooper's hawks, brown bats, coyotes, opossums, white-tailed deer, and many others who thread their lives ably through our own. With *The Way of Coyote*, Gavin Van Horn reveals the stupendous diversity of species that can flourish in urban landscapes like Chicago. That isn't to say city living is without its challenges. Chicago has been altered dramatically over a relatively short timespan—its soils covered by concrete, its wetlands drained and refilled, its river diverted and made to flow in the opposite direction. The stories in *The Way of Coyote* occasionally lament lost abundance, but they also point toward incredible adaptability and resilience, such as that displayed by beavers plying the waters of human-constructed canals or peregrine falcons raising their young atop towering skyscrapers. Van Horn populates his stories with a remarkable range of urban wildlife and probes the philosophical and religious dimensions of what it means to coexist, drawing frequently from the wisdom of three unconventional guides—wildlife ecologist Aldo Leopold, Taoist philosopher Lao Tzu, and the North American trickster figure Coyote. Ultimately, Van Horn sees vast potential for a more vibrant collective of ecological citizens as we take our cues from landscapes past and present. Part urban nature travelogue, part philosophical reflection on the role wildlife can play in waking us to a shared sense of place and fate, *The Way of Coyote* is a deeply personal journey that questions how we might best reconcile our own needs with the needs of other creatures in our shared urban habitats.*

*The Urban Bestiary* Lyanda Lynn Haupt 2013-09-17 From the bestselling author of *Crow Planet*, a compelling journey into the secret lives of the wild animals at our back door. In *The Urban Bestiary*, acclaimed nature writer Lyanda Lynn Haupt journeys into the heart of the everyday wild, where coyotes, raccoons, chickens, hawks, and humans live in closer proximity than ever before. Haupt's observations bring compelling new questions to light: Whose "home" is this? Where does the wild end and the city begin? And what difference does it make to us as humans living our everyday lives? In this wholly original blend of science, story, myth, and memoir, Haupt draws us into the secret world of the wild creatures that dwell among us in our urban neighborhoods, whether we are aware of them or not. With beautiful illustrations and practical sidebars on everything from animal tracking to opossum removal, *The Urban Bestiary* is a lyrical book that awakens wonder, delight, and respect for the urban wild, and our place within it.

*Rare Encounters with Ordinary Birds* Lyanda Lynn Haupt 2011-03-01 Naturalist Lyanda Lynn Haupt, an ornithology teacher and researcher, examines the amazing talents and personalities of the most common of birds. She muses on the tarnished reputation of the starling, the sexed-up antics of male woodpeckers, and the mysterious behavior and startling population explosion of crows in her hometown. Through the eye and voice of this talented writer, birds provide a fascinating point of contact with the natural world at large.

*Modest\_Witness@Second\_Millennium. FemaleMan\_Meets\_OncoMouse* Donna J. Haraway 2018-06-27 One of the founders of the posthumanities, Donna J. Haraway is professor in the History of Consciousness program at the University of California, Santa Cruz. Author of many books and widely read essays, including the now-classic essay "The Cyborg Manifesto," she received the J.D. Bernal Prize in 2000, a lifetime achievement award from the Society for Social Studies in Science. Thyrza Nicholas Goodeve is a professor of Art History at the School of Visual Arts.

*Too High and Too Steep* David B. Williams 2015 Residents and visitors in today's Seattle would

*barely recognize the landscape that its founding settlers first encountered. As the city grew, its leaders and inhabitants dramatically altered its topography to accommodate their changing visions. In *Too High and Too Steep*, David B. Williams uses his deep knowledge of Seattle, scientific background, and extensive research and interviews to illuminate the physical challenges and sometimes startling hubris of these large-scale transformations, from the filling in of the Duwamish tidelands to the massive regrading project that pared down Denny Hill. In the course of telling this fascinating story, Williams helps readers find visible traces of the city's former landscape and better understand Seattle as a place that has been radically reshaped. Watch the trailer: <https://www.youtube.com/watch?v=af51FU8hHLI>*

*Birding at the Bridge Heather Wolf 2016-06-14 One woman shares her quest to document a stunning variety of birds found in Brooklyn Bridge Park in this wonderful guide for birders everywhere. The Brooklyn Bridge once overshadowed a decaying industrial waterfront, but today it points the way to a new green oasis: Brooklyn Bridge Park. When avid birder Heather Wolf moved from tropical Florida to a nearby apartment, she wondered how many species she might see there, and soon came to a surprising realization: Not only is the park filled with an astonishing variety of birds, but the challenges that come with urban birding make them even more fun—and rewarding—to find. Camera in hand, Heather has captured scores of memorable scenes—a European starling pokes its head out of a hole in a snack shop, a marsh wren straddles two branches, common grackle nestlings clamor for food above the basketball courts—in more than 150 stunning photographs that will entrance birders and bird lovers, wherever their local patch may be. From the familiar-but-striking bufflehead duck to the elusive mourning warbler, every species comes to life on the page, foraging, nesting, and soaring in the slice of the city where they've made themselves at home. Discover the thrilling adventure of birding in the great outdoors—in the heart of Brooklyn. Praise for *Birding at the Bridge* “Where you may see only pigeons, sparrows and the occasional sea gull, [Heather Wolf] has recorded 130 species, many of which she has beautifully photographed.” —The New York Times “Part of the pleasure of her book, besides excellent photography . . . is the way [Heather Wolf] shares the circumstances and excitement of particular sightings.” —The Wall Street Journal*

*Questioning Bodies in Shakespeare's Rome Maria Del Sapio Garbero 2010-01 Ancient Rome has always been considered a compendium of City and World. In the Renaissance, an era of epistemic fractures, when the clash between the 'new science' (Copernicus, Galileo, Vesalius, Bacon, etcetera) and the authority of ancient texts produced the very notion of modernity, the extended and expanding geography of ancient Rome becomes, for Shakespeare and the Elizabethans, a privileged arena in which to question the nature of bodies and the place they hold in a changing order of the universe. Drawing on the rich scenario provided by Shakespeare's Rome, and adopting an interdisciplinary perspective, the authors of this volume address the way in which the different bodies of the earthly and heavenly spheres are re-mapped in Shakespeare's time and in early modern European culture. More precisely, they investigate the way bodies are fashioned to suit or deconstruct a culturally articulated system of analogies between earth and heaven, microcosm and macrocosm. As a whole, this collection brings to the fore a wide range of issues connected to the Renaissance re-mapping of the world and the human. It should interest not only Shakespeare scholars but all those working on the interaction between sciences and humanities.*

*Nightwalking Matthew Beaumont 2015-03-01 A captivating literary portrait of the writers who explore the city at night, and the people they met. “Cities, like cats, will reveal themselves at night,” wrote the poet Rupert Brooke. Before the age of electricity, the nighttime city was a very different place to the one we know today – home to the lost, the vagrant and the noctambulant. Matthew Beaumont recounts an alternative history of London by focusing on those of its denizens who surface on the streets when the sun's down. If nightwalking is a matter of “going astray” in the streets of the metropolis after dark, then nightwalkers represent some of the most*

*suggestive and revealing guides to the neglected and forgotten aspects of the city. In this brilliant work of literary investigation, Beaumont shines a light on the shadowy perambulations of poets, novelists and thinkers: Chaucer and Shakespeare; William Blake and his ecstatic peregrinations and the feverish ramblings of opium addict Thomas De Quincey; and, among the lamp-lit literary throng, the supreme nightwalker Charles Dickens. We discover how the nocturnal city has inspired some and served as a balm or narcotic to others. In each case, the city is revealed as a place divided between work and pleasure, the affluent and the indigent, where the entitled and the desperate jostle in the streets. With a foreword and afterword by Will Self, Nightwalking is a captivating literary portrait of the writers who explore the city at night and the people they meet.*

*City Creatures Dave Aftandilian 2015-11-03 In any given year, in the spring and fall, some 7 million birds representing 300 different species migrate through the city of Chicago. They come for great architecture, cuisine, song, views, and flyways—creating their own urban nature. They alight our forest preserves, our lakefront paths, and the minds and hearts of citizens and students through the urban region. Chicago has gone to extensive lengths as a city to aid its finned, feathered, scaled, and furry animals enjoy the city as much as its bipedal inhabitants. Chicago is “Nature’s Metropolis. Nature lovers, amateur naturalists, community organizers, urban agriculturalists, social workers, and concerned citizens have always been part of the fabric of the city. Chicago Creatures aims to animate this natural world of the Chicago region, using stories, poems, and art to show how the vibrancy of nature in Chicago runs like a rhizome throughout our collective experience as urban naturalists. Recognizing the stories have often the best means of reaching readers, the essays in this volume tell stories about urban nature, and so too do the poems, and paintings, and photos. We see in these various creative forms how nature inspires, and holds meaning, even in an urban wilderness, and perhaps because of the urbanity of it all in some cases. The pieces are organized thematically, around the types of places and encounters readers would have with urban nature. The ultimate hope is that in learning about the animals of the city readers will think more about their conservation and longevity. And while the experiences might be local, the messages in this book are born to fly.*  
*Swamplife Laura Ogden 2011-06-01 Alligator hunters, mangroves, and the (mis)adventures of the Ashley Gang in the Florida Everglades.*

*When Species Meet Donna J. Haraway 2013-11-30 In 2006, about 69 million U.S. households had pets, giving homes to around 73.9 million dogs, 90.5 million cats, and 16.6 million birds, and spending more than 38 billion dollars on companion animals. As never before in history, our pets are truly members of the family. But the notion of “companion species”—knotted from human beings, animals and other organisms, landscapes, and technologies—includes much more than “companion animals.” In When Species Meet, Donna J. Haraway digs into this larger phenomenon to contemplate the interactions of humans with many kinds of critters, especially with those called domestic. At the heart of the book are her experiences in agility training with her dogs Cayenne and Roland, but Haraway’s vision here also encompasses wolves, chickens, cats, baboons, sheep, microorganisms, and whales wearing video cameras. From designer pets to lab animals to trained therapy dogs, she deftly explores philosophical, cultural, and biological aspects of animal–human encounters. In this deeply personal yet intellectually groundbreaking work, Haraway develops the idea of companion species, those who meet and break bread together but not without some indigestion. “A great deal is at stake in such meetings,” she writes, “and outcomes are not guaranteed. There is no assured happy or unhappy ending—socially, ecologically, or scientifically. There is only the chance for getting on together with some grace.” Ultimately, she finds that respect, curiosity, and knowledge spring from animal–human associations and work powerfully against ideas about human exceptionalism.*

*Settled in the Wild Susan Hand Shetterly 2010-01-26 Whether we live in cities, suburbs, or villages, we are encroaching on nature, and it in one way or another perseveres. Naturalist*

**Susan Shetterly looks at how animals, humans, and plants share the land—observing her own neighborhood in rural Maine. She tells tales of the locals (humans, yes, but also snowshoe hares, raccoons, bobcats, turtles, salmon, ravens, hummingbirds, cormorants, sandpipers, and spring peepers). She expertly shows us how they all make their way in an ever-changing habitat. In writing about a displaced garter snake, witnessing the paving of a beloved dirt road, trapping a cricket with her young son, rescuing a fledgling raven, or the town's joy at the return of the alewife migration, Shetterly issues warnings even as she pays tribute to the resilience that abounds. Like the works of Annie Dillard and Aldo Leopold, *Settled in the Wild* takes a magnifying glass to the wildness that surrounds us. With keen perception and wit, Shetterly offers us an education in nature, one that should inspire us to preserve it.**

***Bird Brains* Budd Titlow 2013-09-03 Through a hundred short vignettes accompanied by stunning avian portraits, *Bird Brains* takes a look at the antics, behaviors, and idiosyncrasies of wild birds from the viewpoint of a professional wildlife biologist and award-winning wildlife photographer. Titlow understands the often wild and wacky lives of birders--those who are always ready and willing to drop everything at a moment's notice and "twitch off" to some exotic locations just to add another checkmark to their life lists. His engaging stories, complemented by vivid images, provide a fascinating compendium of wild bird lore perfectly suited to the 65-million-plus birders across the United States.**

***Chickadee: Criminal Mastermind* Monica Silvie 2022-06-07 A cheeky chickadee discovers he's not quite who he thinks he is. Meet Chickadee. Criminal. Rascalion. All-around bad seed. Sure, he started out obeying the rules, following his parents' advice to not go near houses. But then, winter arrives. And it's so much harder to find food! So when he spies a "vault" of "gold" near a house, Chickadee devises a plan to snatch some without getting caught! He's the King of Thieves! Only, hmm, the humans seem to want him to visit the vault. Maybe Chickadee's not a criminal after all? Kids will fall in love with this endearing masked "bandit," as he slowly figures out what they knew about him all along!**

***Pilgrim on the Great Bird Continent* Lyanda Lynn Haupt 2009-09-26 By focusing mostly on the birds Charles Darwin observed, and by brilliantly mining his lesser-known writings, Haupt pens a startlingly fresh exploration of the man's genius that invites readers to look at the world with new eyes.**

***Nature Obscura* Kelly Brenner 2020-04-01 With wonder and a sense of humor, *Nature Obscura* author Kelly Brenner aims to help us rediscover our connection to the natural world that is just outside our front door--we just need to know where to look. Through explorations of a rich and varied urban landscape, Brenner reveals the complex micro-habitats and surprising nature found in the middle of a city. In her hometown of Seattle, which has plowed down hills, cut through the land to connect fresh- and saltwater, and paved over much of the rest, she exposes a diverse range of strange and unknown creatures. From shore to wetland, forest to neighborhood park, and graveyard to backyard, Brenner uncovers how our land alterations have impacted nature, for good and bad, through the wildlife and plants that live alongside us, often unseen. These stories meld together, in the same way our ecosystems, species, and human history are interconnected across the urban environment.**

***Flyaway* Suzie Gilbert 2009-03-03 A bird rehabilitation specialist describes her experiences with assisting injured animals and the impact of her work on her family life, in an account that remembers the special birds she has helped and the life lessons she learned throughout the course of her career.**

***The Great Animal Orchestra* Bernie Krause 2012-04-01 Bernie Krause is the world's leading expert in natural sound. Beginning by recording the sound of wheat growing in a Kansas field, he has spent the last 40 years recording ecological soundscapes and the sounds of over 15,000 species. Due to human actions, half of the wild soundscapes he has on tape no longer exist. Krause divides natural sound into three categories. Biophony is the sound made by animals and**

**plants, like the shrimp whose underwater clicks are equivalent to a Boeing 727 taking off. Geophony is natural sound - made by wind, water and rain - which led different tribes to have different musical scales. And anthrophony is human-generated sound, which as it has rapidly increased has affected animals - for instance, causing disoriented whales to become beached. In The Great Animal Orchestra Krause invites us to listen through his ears to all three as he showcases singing trees, contrasting coasts, and the roar of the modern world. Just as streetlights engulf the stars, human noise is drowning out the sounds of nature, and our focus on the visual today blinds us to this. The Great Animal Orchestra shows why it is vital we preserve our remaining natural soundscapes - and will make you hear the world entirely differently. Loved by experts from E. O. Wilson to Norman Lebrecht, this unique book - now out in paperback, combines music and cultural history with science to appeal to everyone from David Attenborough fans to music lovers.**

**Wild Life Irus Braverman 2015-04-06 Wild Life documents a nuanced understanding of the wild versus captive divide in species conservation. It also documents the emerging understanding that all forms of wild nature—both in situ (on-site) and ex situ (in captivity)—may need to be managed in perpetuity. Providing a unique window into the high-stakes world of nature conservation, Irus Braverman describes the heroic efforts by conservationists to save wild life. Yet in the shadows of such dedication and persistence in saving the life of species, Wild Life also finds sacrifice and death. Such life and death stories outline the modern struggle to define what conservation should look like at a time when the long-established definitions of nature have collapsed. Wild Life begins with the plight of a tiny endangered snail, and ends with the rehabilitation of an entire island. Interwoven between its pages are stories about golden lion tamarins in Brazil, black-footed ferrets in the American Plains, Sumatran rhinos in Indonesia, Tasmanian devils in Australia, and many more creatures both human and nonhuman. Braverman draws on interviews with more than one hundred and twenty conservation biologists, zoologists, zoo professionals, government officials, and wildlife managers to explore the various perspectives on in situ and ex situ conservation and the blurring of the lines between them.**

**Crow Planet Lyanda Lynn Haupt 2009-07-27 There are more crows now than ever. Their abundance is both an indicator of ecological imbalance and a generous opportunity to connect with the animal world. Crow Planet reminds us that we do not need to head to faraway places to encounter "nature." Rather, even in the suburbs and cities where we live we are surrounded by wild life such as crows, and through observing them we can enhance our appreciation of the world's natural order. Crow Planet richly weaves Haupt's own "crow stories" as well as scientific and scholarly research and the history and mythology of crows, culminating in a book that is sure to make readers see the world around them in a very different way.**

**Heroic Animals Clare Balding 2020-10-15 THERE IS NO SUCH THING AS AN ORDINARY ANIMAL. EVERY ONE HAS A HEROIC STORY TO TELL. Discover how . . . Able Seacat Simon rescued the crew of HMS Amethyst Bobby the Wonder Dog crossed a continent to find his family Galipolli Murphy carried 250 wounded soldiers to safety Pickles tracked down the stolen World Cup And the Tamworth Two managed to save their bacon Clare Balding's stories of daring, courageous, remarkable creatures who changed our world for the better: from the dog that inspired Lassie to the bear that fought the Nazis.**

**Rooted Lyanda Lynn Haupt 2023-04-04 Deepen your connection to the natural world with this inspiring meditation, "a path to the place where science and spirit meet" (Robin Wall Kimmerer). In Rooted, cutting-edge science supports a truth that poets, artists, mystics, and earth-based cultures across the world have proclaimed over millennia: life on this planet is radically interconnected. Our bodies, thoughts, minds, and spirits are affected by the whole of nature, and they affect this whole in return. In this time of crisis, how can we best live upon our imperiled, beloved earth? Award-winning writer Lyanda Lynn Haupt's highly personal new book**

*is a brilliant invitation to live with the earth in both simple and profound ways--from walking barefoot in the woods and reimagining our relationship with animals and trees, to examining the very language we use to describe and think about nature. She invokes rootedness as a way of being in concert with the wilderness--and wildness--that sustains humans and all of life. In the tradition of Rachel Carson, Elizabeth Kolbert, and Mary Oliver, Haupt writes with urgency and grace, reminding us that at the crossroads of science, nature, and spirit we find true hope. Each chapter provides tools for bringing our unique gifts to the fore and transforming our sense of belonging within the magic and wonder of the natural world.*

*Adam's Empire Lyanda Lynn Haupt 2015-09-03 "It's a great country, but never trust it, son. It's beautiful but it's treacherous." Adam Ross had seen the way his country could destroy a man. Growing up in the Australian outback in the first half of the twentieth century with no formal education, no parents and no one to love him, he learned to fend for himself. But when he forms an unlikely friendship with Jimmy, who works in the Opal mines, his luck begins to change. The land that stole Adam's father gives him an opportunity to start anew. Armed with determination and ambition, Adam treks west to carve himself an empire. However, success doesn't come easy and Adam, a man who spent much of his life devoid of love, soon finds himself caught between two women. Torn between his love for his cold-hearted wife and his mistress, Adam must make decisions about his future and the type of man he wants to be.*

*Humanities for the Environment Joni Adamson 2016-11-10 Humanities for the Environment, or HfE, is an ambitious project that from 2013-2015 was funded by a generous grant from the Andrew W. Mellon Foundation. The project networked universities and researchers internationally through a system of 'observatories'. This book collects the work of contributors networked through the North American, Asia-Pacific, and Australia-Pacific observatories. Humanities for the Environment showcases how humanists are working to 'integrate knowledges' from diverse cultures and ontologies and pilot new 'constellations of practice' that are moving beyond traditional contemplative or reflective outcomes (the book, the essay) towards solutions to the greatest social and environmental challenges of our time. With the still controversial concept of the 'Anthropocene' as a starting point for a widening conversation, contributors range across geographies, ecosystems, climates and weather regimes; moving from icy, melting Arctic landscapes to the bleaching Australian Great Barrier Reef, and from an urban pedagogical 'laboratory' in Phoenix, Arizona to Vatican City in Rome. Chapters explore the ways in which humanists, in collaboration with communities and disciplines across academia, are responding to warming oceans, disappearing islands, collapsing fisheries, evaporating reservoirs of water, exploding bushfires, and spreading radioactive contamination. This interdisciplinary work will be of great interest to scholars in the humanities, social sciences, and sciences interested in interdisciplinary questions of environment and culture.*

*Animal Death Jay Johnston 2020-03-01 Animal death is a complex, uncomfortable, depressing, motivating and sensitive topic.*

*Ugly Feelings Sianne NGAI 2009-06-30 Ngai mobilizes the aesthetics of unprestigious negative affects such as irritation, envy, and disgust to investigate not only ideological and representational dilemmas in literature--with a particular focus on those inflected by gender and race--but also blind spots in contemporary literary and cultural criticism. Her work maps a major intersection of literary studies, media and cultural studies, feminist studies, and aesthetic theory.*

*All Natural\* Nathanael Johnson 2013-01-29 In this age of climate change, killer germs, and obesity, it's easy to feel as if we've fallen out of synch with the global ecosystem. This ecological anxiety has polarized a new generation of Americans: many are drawn to natural solutions and organic lifestyles, while others rally around high-tech development and industrial efficiencies. Johnson argues that both views, when taken to extremes, can be harmful, even deadly. Johnson, raised in the crunchy-granola epicenter of Nevada City, California, lovingly*

*and rigorously scrutinizes his family's all-natural mindset, a quest that brings him into the worlds of an outlaw midwife, radical doctors, renegade farmers and one hermit forester. Along the way, he uncovers paradoxes at the heart of our ecological condition: Why, even as medicine improves, are we becoming less healthy? Why are more American women dying in childbirth? Why do we grow fatter the more we diet? Why have so many attempts to save the environment backfired? In All Natural\*--a sparkingly intelligent, wry, and scrupulously reported narrative--Johnson teases fact from faith and offers a rousing and original vision for a middle ground between natural and technological solutions that will assuage frustrated environmentalists, perplexed parents, and confused consumers alike.*

*When Mountain Lions Are Neighbors Beth Pratt-Bergstrom 2014-04-01 "This delightful book details our ever-evolving relationship with Earth's wildest creatures, promising that peaceful coexistence is possible." —Jennifer Holland, New York Times—bestselling author Wildness beats in the heart of California's urban areas. In Los Angeles, residents are rallying to build one of the largest wildlife crossings in the world because of the plight of one lonely mountain lion named P-22. Porpoises cavort in San Francisco Bay again because of a grassroots effort to clean up a waterway that was once a toxic mess. And on the Facebook campus in Silicon Valley, Mark Zuckerberg and his staff have provided a home for an endearing family of wild gray foxes. Through actions as sweeping as citizen science initiatives and as instantaneous as social media posts, a movement of diverse individuals and communities is taking action to recast nature as an integral part of our everyday lives. When Mountain Lions Are Neighbors explores this evolving dynamic between humans and animals, including remarkable stories like the journey of the wolf OR-7 and how Californians are welcoming wolves back to the state after a ninety-year absence, how park staff and millions of visitors rallied to keep Yosemite's famed bears wild, and many more tales from across the state. Written by Beth Pratt-Bergstrom of the National Wildlife Federation, these inspiring stories celebrate a new paradigm for wildlife conservation: coexistence. "A contemporary and exciting view of conservation that we all can celebrate." —Ed Begley Jr. "When Mountain Lions Are Neighbors focuses on a serious problem by presenting meaningful solutions, and is as enjoyable to read as it is informative." —Foreword Reviews*

*City Wilds Terrell Dixon 2002 The assumptions we make about nature writing too often lead us to see it only as a literature about wilderness or rural areas. This anthology broadens our awareness of American nature writing by featuring the flora, fauna, geology, and climate that enrich and shape urban life. Set in neither pristine nor exotic environs, these stories and essays take us to rivers, parks, vacant lots, lakes, gardens, and zoos as they convey nature's rich disregard of city limits signs. With writings by women and men from cities in all regions of the country and from different ethnic traditions, the anthology reflects the geographic differences and multicultural makeup of our cities. Works by well-known and emerging contemporary writers are included as well as pieces from important twentieth-century urban nature writers. Since more than 80 percent of Americans now live in urban areas, we need to enlarge our environmental concerns to encompass urban nature. By focusing on urban nature writing, the selections in City Wilds can help develop a more inclusive environmental consciousness, one that includes both the nature we see on a day-to-day basis and how such nearby nature is viewed by writers from diverse cultural backgrounds.*

*What the Robin Knows Jon Young 2012 Shares strategies for expanding one's awareness of bird communication and maintaining a non-threatening presence in natural environments, explaining the sounds and behaviors that reflect various bird warnings, feelings and messages. 35,000 first printing.*

*How to Hold Animals Toshimitsu Matsushashi 2020-11-03 How to Hold Animals is the irresistible guide to holding more than forty critters according to advice from wildlife specialists. Learn from the experts—a pet shop owner, a veterinarian, a wildlife photographer, and a reptile handler—how to pick up and hold dozens of species of animals, great and small, furry, scaly,*

**and feathery, including snails, chipmunks, chickens, chinchillas, stag beetles, lizards, hamsters, owls, grasshoppers, mice, and more. Chock full of fascinating facts, interviews with experts, and full-color photos on every page, How to Hold Animals will delight and inform animal lovers of all stripes.**

**Kalinda Lyanda Lynn Haupt 2015-09-03 This stunning sequel to Adam's Empire, centred on his remote sheep station Kalinda, tracks the development of Adam's family. Having grown up as a poor orphan child, Adam finds himself financially secure, in love and a father. But Adam's new found bliss is short lived. His relationship with his lover, Nellie, collapses under societal pressure and lawyers are threatening to take away his young daughter. When WWII breaks out, Adam enlists in the army and finds himself stationed in Nazi-occupied Greece. Heartbroken and far away from everything he knows, will he decide to give love another chance? As the decades pass, the lives of Adam and his family will intertwine in ways they never expected. Kalinda, set against a backdrop of some of Australia's most stunning scenery, explores the lengths people will go to for love and what it really means to be a family.**

**An Eye on the Sparrow Sally Roth 2013-04-12 The Bird Lover's Bible "Sally Roth is one of the most talented nature writers I've ever had the pleasure of reading. Everything she writes is an absolute delight, and this book is no different. Get ready to be entertained while gaining a whole new knowledge and appreciation of birds. " —Stacy Tornio, Editor, Birds & Blooms magazine Why? "Why?" is my favorite question. It's one I ask myself again and again, every time I poke around outside looking at plants and birds and bugs and everything else under the sun. And wondering "Why?" is how this book came into being. Why might a dove bring an olive leaf back to the Ark? Why did a rain of quail fall upon the sleeping, starving Israelites? Why would ravens carry food to Elijah? Not in a religious sense—that's not my department. But in a bird sense. Might it be possible, I wondered, that every mention of a bird in the Bible is based on science? On the true nature of that bird? And might the true nature of each bird have something to teach us about the Bible? A better understanding of the verses, once we know the habits and behavior of those birds? Every line of Scripture that mentions a bird has a "Why?" in it. As you meet the birds that are named in the Bible, and get to know their North American counterparts, you'll find the answer to that question. The normal behavior of birds in their natural surroundings is one of the keys to understanding these Scriptures—and these Scriptures are one of the keys to understanding birds. But at its heart, this is a bird book. Because, at my heart, is a love of birds. And a love of looking for the answers. —Sally Roth "Sally's done it again. Her latest bird book is a treat! Perfect for bird watchers or anyone interested in the Biblical lands; you will be amazed at what you didn't know. Well researched, of course, but I most appreciated how she interspersed the science and history with interesting tidbits, light-hearted humor, firsthand observations, and illustrations. It will be a great gift for friends and family." —LaVonne Ewing, publisher, PixyJack Press, and birdwatcher**

**Sudden Sea R. A. Scotti 2008-12-14 The massive destruction wreaked by the Hurricane of 1938 dwarfed that of the Chicago Fire, the San Francisco Earthquake, and the Mississippi floods of 1927, making the storm the worst natural disaster in U.S. history. Now, R.A. Scotti tells the story.**

**The Human–Animal Boundary Mario Wenning 2018-11-27 The Human–Animal Boundary shifts the traditional anthropocentric focus of philosophy and literature by combining the question "what is human?" with the question "what is animal?" The objective is to expand the imaginative scope of human–animal relationships by combining perspectives from different disciplines, traditions, and cultural backgrounds.**

**Unseen City Nathanael Johnson 2016-04-05 It all started with Nathanael Johnson's decision to teach his daughter the name of every tree they passed on their walk to day care in San Francisco. This project turned into a quest to discover the secrets of the neighborhood's flora and fauna, and yielded more than names and trivia: Johnson developed a relationship with his**

**nonhuman neighbors. Johnson argues that learning to see the world afresh, like a child, shifts the way we think about nature: Instead of something distant and abstract, nature becomes real—all at once comical, annoying, and beautiful. This shift can add tremendous value to our lives, and it might just be the first step in saving the world. No matter where we live—city, country, oceanside, or mountains—there are wonders that we walk past every day. Unseen City widens the pinhole of our perspective by allowing us to view the world from the high-altitude eyes of a turkey vulture and the distinctly low-altitude eyes of a snail. The narrative allows us to eavesdrop on the comically frenetic life of a squirrel and peer deep into the past with a ginkgo biloba tree. Each of these organisms has something unique to tell us about our neighborhoods and, chapter by chapter, Unseen City takes us on a journey that is part nature lesson and part love letter to the world's urban jungles. With the right perspective, a walk to the subway can be every bit as entrancing as a walk through a national park.**

**Mozart's Starling Lyanda Lynn Haupt 2017-06-15 On May 27th, 1784, Wolfgang Amadeus Mozart met a flirtatious little starling who sang (an improved version of!) the theme from his Piano Concerto Number 17 in G to him. Knowing a kindred spirit when he met one, Mozart wrote "That was wonderful" in his journal and took the bird home to be his pet. For three years Mozart and his family enjoyed the uniquely delightful company of the starling until one April morning when the bird passed away. In 2013, Lyanda Lynn Haupt, author of Crow Planet, rescued her own starling, Carmen, who has become a part of her family. In Mozart's Starling, Haupt explores the unlikely bond between one of history's most controversial characters and one of history's most notoriously disliked birds. Part natural history, part story, Mozart's Starling will delight readers as they learn about language, music, and the secret world of starlings.**

**Jurassic Terrarium Running Press 2020-04-07 Welcome to the Jurassic Terrarium! Build and display your own adorable miniature dinosaur habitat and add a little more green to your life with the help of this miniature craft kit. Inside you'll find: A 3" plastic, tear-drop shaped container with eye-hook 1" Brontosaurus figurine Plastic plant Grass mound Pebbles 32-page illustrated mini book with history, fun facts, and how-to instructions to build your terrarium**