

# Samaresh Majumdar

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Dashti Upanyas(samares) Samare a Majumad ra 2000 Ten selected novels by a 20th century Bengali author.

Exploring the wonderland of Indian workforce- 38 case study ideas on HR & OB with questions and suggested answers. Asim Kumar Bandyopadhyay 2022-02-22

Five Decades D. S. Rao 2004 On the completion of fiftieth year of Sahitya Akademi.

The Mountain of the Moon Bibhutibhusan Bandopadhyay 2020-01-06 The mountain of the moon is a story about taking a chance dare which, with its wings of imagination, leads you to the silver lining after a storm. Shankar, an ordinary young boy from rural India, crosses many skies and seas to explore an altogether different world—africa. There, he joins a seasoned Portuguese Explorer, Diego alvarez on a daring mission. But is the destination worth the toil of the journey? Moreover, will Shankar get to the peak of his mountain of dreams? The Storyline, with a series of adventures, is a testimony to the eternal virtues of courage, curiosity and compassion. It gradually becomes a tantalizing tale of an unusual friendship that evolved in the spectacular but dangerous African forests and grasslands teeming with mysterious wildlife, people and their folklores. Experience this classic adventurous narrative in English that will lead you again to an era of pizaro, when one dared to dream. This book has also been adapted into a popular Bengali movie.

Witchshadow Susan Dennard 2021-06-24 Susan Dennard 's New York Times bestselling fantasy series continues — with the story of Iseult, the Threadwitch. War has come to the Witchlands . . . and nothing will be the same again. Iseult has found her heartsister Safi at last, but their reunion is brief. For Iseult to stay alive, she must flee Cartorra while Safi remains. And though Iseult has plans to save her friend, they will require her to summon magic more dangerous than anything she has ever faced before. Meanwhile, the Bloodwitch Aeduan is beset by forces he cannot understand. And Vivia — rightful queen of Nubrevna — finds herself without a crown or home. As villains from legend reawaken across the Witchlands, only the mythical Cahr Awen can stop the gathering war. Iseult could embrace this power and heal the land, but first she must choose on which side of the shadows her destiny will lie. Witchshadow is the fourth book in the Witchlands series by bestselling author Susan Dennard. ' Truthwitch by Susan Dennard is like a cake stuffed full of your favourite fantasy treats . . . this book will delight you ' — Robin Hobb, author of Assassin 's Apprentice

Aranyak Bibhutibhusan Bandyopadhyay 2017-08-15 Bibhutibhusan Bandyopadhyay was one of the greatest writers in modern Bengali literature, best known for his autobiographical novel Pather Panchali, which, along with another of Bandyopadhyay's books, formed the basis for Satyajit Ray's classic Apu Trilogy. In this semi-autobiographical novel, Satyacharan is a young graduate in 1920s Calcutta, who, unable to find a job in the city, takes up the post of a 'manager' of a vast tract of forested land in neighboring Bihar. As he is increasingly enchanted and hypnotized by the exquisite beauty of nature, he is burdened with the painful task of clearing this land for cultivation. As ancient trees fall to the cultivator's axe, indigenous tribes--to whom the forest had been home for millennia--lose their ancient way of life. The promise of 'progress' and 'development' brings in streams of landless laborers, impoverished schoolmasters and starving boys from around the region, and the narrator chronicles in visionary prose the tale of destruction and dispossession that is the universal saga of man's struggle to bend nature to his will. Written in 1937-39, and now available in English translation, Aranyak is an unforgettable account of hard lives in a place of vanishing beauty, preserved here for all time by a brilliant artist.

Gender and Radical Politics in India Mallarika Sinha Roy 2010-10-04 This book analyses the participation of women in the Naxalbari movement and their experiences. It makes a significant contribution to the understanding of radical communist politics in South Asia, particularly in relation to issues concerning the role of women in radical politics.

A Patchwork Shawl Shamita Das Dasgupta 1998 Essays discuss the experiences of immigrant women from Bangladesh, India, and Pakistan

West Bengal Gk for WBCS, WBSSC & other state level exams - Update Edition till 2022 Sudarshan 2022-04-01 West Bengal General Knowledge 2022 is essential for the various competitive examinations of the state. This book serves as a reference book for the student who appears in the West Bengal Public Service Commission (WBCS) and other state-level examinations. It covers all the aspects of History, Polity, Geography, Art & Culture, and other facts & figures of West Bengal and their in-depth explanations. The topics are comprehensively covered to make the aspirants understand the rich heritage of the state. • Introduction of West Bengal • State Symbols of West Bengal • History of West Bengal • Revolts and Rebellions in West Bengal • Major Movements in West Bengal • Administrative Setup in West Bengal • Geographical Structure of West Bengal • Drainage Systems of West Bengal • Climate of West Bengal • Types of Soil in West Bengal • Agriculture in West Bengal • Natural Vegetation of West Bengal • National Parks And Wild -life Sanctuaries • Minerals & Resources in West Bengal • Animal Husbandry in West Bengal • Industries of West Bengal • Transport System of West Bengal • Castes & Tribes in West Bengal • Art & Culture of West Bengal • Awards & Honours of West Bengal • Historical Places in West Bengal • Legends of West Bengal • Communication in West Bengal • Census 2011 in West Bengal • Social & Economic Schemes in West Bengal • List of all CM in West Bengal • List of all Governors in West Bengal

The Eyewitness Manas Paul 2009 Over the last three decades, Tripura, the smallest of North East Indian states surrounded on three sides by Bangladesh, was caught in the vortex of highly patterned militant violence, deadly ethnic conflicts, and planned destruction of thousand year old harmonious and peaceful coexistence of tribal and non-tribal people of the state. Since the day the TNV took to arms, the surfeit of tribal insurgencies in Tripura is marked by brutal civilian massacres, abduction of innocent citizens, ambushes on security forces, large scale extortions and a ruthless ethnic cleansing perpetrated on unarmed non-tribals by the National Liberation Front of Tripura and the All Tripura Tiger Force-two banned underground organizations. The armed insurrections in Tripura at varied levels and colors - often abetted by narrow political interest - were marked not only by serious threat to human life and civilian security, but also by destruction of properties on a colossal scale. The blood spilling xenophobic tribal militancy sough homogenization of the land, and the subsequent fall out also caused wide ethnic fissures between the majority Bengalis and minority indigenous tribal people. One of the important features of the orgy of violent campaigns was that it had taken ominous proportions, with the forces inimical to India coming to play the key role to help and support the underground elements. The book 'The Eyewitness-Tales from Tripura's Ethnic Conflict', creates a matrix of hard facts and figures with personal experiences and stories of witnesses from a cross section of people-common men, police and security officials, administrators, militants, journalists, businessmen, victims of militancy, et al. The book records in cold letters, and with appropriate interpretations, the painful litany of grisly crimes in the name of insurgency and how and why these happened. ILLUSTRATIONS 16 b/w photographs

INDIAN DRAMA IN ENGLISH KAUSTAV CHAKRABORTY 2014-10-10 Kaustav Chakraborty (PhD) is Assistant Professor, Department of English, Southfield (formerly Loreto) College, Darjeeling, West Bengal. He has authored one book and also edited a volume of critical essays. Dr. Chakraborty has contributed many articles in reputed national journals and anthologies. This edited volume on Indian Drama in English, including Indian plays in English

translation, with contributions from experts specializing on the different playwrights, covers the works of major dramatists who have given a distinctive shape to this enormous mass of creative material. This comprehensive and well-researched text, in its second edition, continues to explore the major Indian playwrights in English. It encompasses works like Rabindranath Tagore's *Red Oleanders*; Vijay Tendulkar's *Silence! The Court is in Session*, *Kanyadaan*, *The Vultures*, and *Kamala*; Girish Karnad's *Hayavadana*, *Tughlaq*, *Naga Mandala*, and *The Fire and the Rain*; Mahasweta Devi's *The Mother of 1084*; Mahesh Dattani's *Final Solutions*, *Tara*, *Dance Like a Man*, and *Bravely Fought the Queen*; Habib Tanvir's *Charandas Chor*; Indira Parthasarathy's *Auranzeb*; and Badal Sircar's *Evam Indrajit*. The book focuses on different aspects of their plays and shows how the Indian Drama in English, while maintaining its relation with the tradition, has made bold innovations and fruitful experiments in terms of both thematic and technical excellence. New to This Edition The new edition incorporates two new essays on very popular plays of all times—one, Manipuri dramatist Ratan Thiyam's *Chakravyuh*, and the second, Maharashtrian playwright, Mahesh Elkunchwar's *Desire in the Rocks*. The essays added give a panoramic view of the plays in succinct style and simple language. The book is intended for the undergraduate and postgraduate students of English literature. Besides, it will also be valuable for those who wish to delve deeper into the plays covered and analyzed in the text.

Bengali Offbeat Cinema: After Satyajit Ray Bibekananda Ray This book talks of the Bengali Offbeat genre specially after the demise of Satyajit Ray. This book argues with ample data that on the contrary, the genre swelled further in the last 28 years with over 400 offbeat movies, made by younger generations charted new paths.

Focus On: 100 Most Popular 20Th-century Indian Actresses Wikipedia contributors

Ujan Ganga Samaresh Majumder

*Those Days* Sunil Gangopadhyay 2000-10-14 Winner of the Sahitya Akademi Award An award-winning novel that uses both vast panoramic views and lovingly reconstructed detail to provide an unforgettable picture of nineteenth-century Bengal. The Bengal Renaissance and the 1857 uprising form the backdrop to *Those Days*, a saga of human frailties and strength. The story revolves around the immensely wealthy Singha and Mukherjee families, and the intimacy that grows between them. Ganganarayan Singha's love for Bindubasini, the widowed daughter of the Mukherjees, flounders on the rocks of orthodoxy even as his zamindar father, Ramkamal, finds happiness in the arms of the courtesan, Kamala Sundari. Bimbabati, Ramkamal's wife, is left to cope with her loneliness. A central theme of the novel is the manner in which the feudal aristocracy, sunk in ritual and pleasure, slowly awakens to its social obligations. Historical personae interact with fictional protagonists to enrich the narrative. Ishwar Chandra Vidyasagar, the reformer; Michael Madhusudan Dutt, the poet; the father and son duo of Dwarkanath and Debendranath Tagore; Harish Mukherjee, the journalist; Keshab Chandra Sen, the Brahmo Samaj radical; David Hare and John Bethune, the English educationists—these and a host of others walk the streets of Calcutta again, to bring alive a momentous time.

Corpus Linguistics and Language Technology Niladri Sekhar Dash 2005-01-01

*Studying Indian Cinema* Omar Ahmed 2015-06-30 This book traces the historical evolution of Indian cinema through a number of key decades. The book is made up of 14 chapters with each chapter focusing on one key film, the chosen films analysed in their wider social, political and historical context whilst a concerted engagement with various ideological strands that underpin each film is also evident. In addition to exploring the films in their wider contexts, the author analyses selected sequences through the conceptual framework common to both film and media studies. This includes a consideration of narrative, genre, representation, audience and mise-en-scene. The case studies run chronologically from *Awaara* (The Vagabond, 1951) to *The Elements Trilogy: Water* (2005) and include films by such key figures as Satyajit Ray (*The Lonely Wife*), Ritwick Ghatak (*Cloud Capped Star*), Yash Chopra (*The Wall*) and Mira Nair (*Salaam Bombay!*).

Postcolonial Modernity and the Indian Novel Sourit Bhattacharya 2020-05-27 This book argues that modernity in postcolonial India has been synonymous with catastrophe and crisis. Focusing on the literary works of the 1943 Bengal Famine, the 1967 – 72 Naxalbari Movement, and the 1975 – 77 Indian Emergency, it shows that there is a long-term, colonially-engineered agrarian crisis enabling these catastrophic events. Novelists such as Bhabani Bhattacharya, Mahasweta Devi, Salman Rushdie, Rohinton Mistry, Nabarun Bhattacharya, and Nayantara Sahgal, among others, have captured the relationship between the long-term crisis and the catastrophic aspects of the events through different aesthetic modalities within realism, ranging from analytical-affective, critical realist, quest modes to apparently non-realist ones such as metafictional, urban fantastic, magical realist, and others. These realist modalities are together read here as postcolonial catastrophic realism.

Shodh Tasalim N sarina 2003

*First Light* Sunil Gangopadhyay 2000-12-01 The sequel to the award-winning and critically-acclaimed *Those Days*, *First Light* is a magnificent novel set at the turn of the twentieth century in a Bengal where the old and young India are jostling for space. Prominent among its many characters are Rabindranath Tagore or Robi, the young, dreamy poet, torn between his art and the love for his beautiful, ethereal sister-in-law, Kadambari Devi, and the handsome, dynamic Naren Datta, later to become Swami Vivekananda, who abandons his Brahmo Samaj leanings and surrenders himself completely to his Guru, Sri Ramakrishna. The story also touches upon the lives of the men and women rising to the call of nationalism; the doctors and scientists determined to pull their land out of the morass of superstition and blind beliefs, and the growing theatre movement of Bengal, with its brilliant actors and actresses who leave behind the squalor of their lives every night to deliver lines breathtaking in their beauty. Through all this runs the story of Bharat and Bhumisuta - one an illegitimate prince, the other a slave who rises to become the finest actress of her age - who cling to their self-respect and love in a society which has little time for people like them. Grand in its scale and crackling with the energy of its prose, *First Light* is a rich and comprehensive portrait of Bengal, from its sleepy, slow-changing villages to the bustling city of Calcutta where the genteel and the grotesque live together. Equally, it is a chronicle of a whole nation waking up to a new, modern sensibility.

*The Butterfly Project* Emma Scott 2017-02-20 "Where you are is home..." At age fourteen, Zelda Rossi witnessed the unthinkable, and has spent the last ten years hardening her heart against the guilt and grief. She channels her pain into her art: a dystopian graphic novel where vigilantes travel back in time to stop heinous crimes-like child abduction-before they happen. Zelda pitches her graphic novel to several big-time comic book publishers in New York City, only to have her hopes crash and burn. Circumstances leave her stranded in an unfamiliar city, and in an embarrassing moment of weakness, she meets a guarded young man with a past he'd do anything to change... Beckett Copeland spent two years in prison for armed robbery, and is now struggling to keep his head above water. A bike messenger by day, he speeds around New York City, riding fast and hard but going nowhere, his criminal record holding him back almost as much as the guilt of his crime. Zelda and Beckett form a grudging alliance of survival, and in between their stubborn clash of wills, they slowly begin to provide each other with the warmth of forgiveness, healing, and maybe even love. But when Zelda and Beckett come face to face with their pasts, they must choose to hold on to the guilt and regret that bind them, or let go and open their hearts for a shot at happiness. *The Butterfly Project* is a novel that reveals the power of forgiveness, and how even the smallest decisions of the heart can-like the flutter of a butterfly's wings-create currents that strengthen into gale winds, altering the course of a life forever.

Kal Bela Samaresh Majumdar 2003-01-01 *Kal Bela*: Maithili Translation By Rajanand Jha of Akademi's Award Winning bengali Novel Samaresh Majumdar.

Arjun Samagra (3) Samaresh Majumder

*The Essence of Camphor* Naiyer Masud 1998 From the magic realm of a glass wharf to the sorrows of a community of wastelanders. From the visceral immediacy of filial bonds to memories that haunt, Naiyer Masud's fictional world is an experience. *The Essence of Camphor*, the first ever English translation of Masud's work, is evidently an example of Masud's unique and original style that is unparalleled.

Language corpora : past, present and future Niladri Sekhar Dash 2009

*The Revenge of Dracula* Peter Tremayne 1981-03

Sita Haran Rahasya Samaresh Majumder

Tarasankar Bandyopadhyay Mah vet Deb 1975 On Tarasankar Banerjee, 1898-1971, Bengali litterateur.

Leaves of Blood Samare a Majumdar 2005  
Calcutta Conversations Lina Fruzzetti 2003

Affect and the Performative Dimension of Fear in the Indian English Novel Giuseppe De Riso 2018-06-11 This volume provides a critical reading of Khushwant Singh's *Train to Pakistan* (1956), Neel Mukherjee's *The Lives of Others* (2014) and Rohinton Mistry's *A Fine Balance* (1995) to provide a literary account of three fundamental moments in India's history: the Partition of 1947, the Naxalbari movement, and Indira Gandhi's Emergency. These novels provide literary interpretations of the ways in which feelings of fear and insecurity connected with ethno-religious rivalries, as well as with new power shifts in Indian socio-economic structure, gave a significant contribution to the formation of the political landscape in post-colonial India. More specifically, defying any kind of identitarian juxtaposition (be it related to ethnic belonging, religion, sexuality, or social class), the present work reads those three major novels in Indian English fiction to investigate how episodes of violence, in the first three decades after India's independence from the British Empire, were enacted under the influence of cultural images and "affects" which legitimised different social groups to claim for themselves the right to prevail over others, or even take their lives. The volume starts with a reflection on the spreading of rumours during Partition in *Train to Pakistan* (1956) and their power to turn friendly communities into sworn enemies. The analysis proceeds then to discuss how the newborn government's struggle to stifle the Naxalbari movement, as it described in *The Lives of Others*, was partly sustained by paranoid feelings projected by the new metropolitan bourgeoisie on the people living in the rural parts of the country. The historical itinerary concludes with an analysis of *A Fine Balance*'s description of the two main political objectives of the Emergency: the "beautification" of India and the reduction of the country's population. Both appear to be revealing moments of a predatory character present in the new Indian democratic institutions, transmitted as a kind of bodily contagion.

Identity, Nationhood and Bangladesh Independent Cinema Fahmidul Haq 2022-07-08 This book analyses how independent filmmakers from Bangladesh have represented national identity in their films. The focus of this book is on independent and art house filmmakers and how cinema plays a vital role in constructing national and cultural identity. The authors examine post-2000 films which predominantly deal with issues of national identity and demonstrate how they tackle questions of national identity. Bangladesh is seemingly a homogenous country consisting 98% of Bengali and 90% of Muslim. This majority group has two dominant identities – Bengaliness (the ethno-linguistic identity) and Muslimness (the religious identity). Bengaliness is perceived as secular-modern whereas Muslimness is perceived as traditional and conservative. However, Bangladeshi independent and art house filmmakers portray the nationhood of the country with an enthusiasm and liveliness that exceeds these two categories. In addition to these categories, the authors add two more dimensions to the approach to discuss identity: Popular Religion and Transformation. The study argues that these identity categories are represented in the films, and that they both reproduce and challenge dominant discourses of nationalism. Providing a new addition to the discourse of contemporary national identity, the book will be of interest to researchers studying international film and media studies, independent cinema studies, Asian cinema, and South Asian culture, politics, and identity politics.

Sharanagata Samaresh Majumdar

Khunkharapi Samaresh Majumdar

Rudali Mah vet Deb 1997 Rudali is a powerful short story written by Mahasweta Devi. Revolving around the life of Sanichari, a poor lowcaste village woman, it is an acidly ironic tale of exploitation and struggle, and above all, of survival. In 1992 it was adapted into a play by Usha Ganguli, a leading theatre director of Calcutta, and instantly became one of the most acclaimed productions of its time. In both incarnations of Rudali, it has been a woman who has wrought and rewrought this text which revolves around the life of a woman; and each version of Rudali can be read as an important feminist text for contemporary India. Both the short story and the play, are included in this volume, along with an introductory essay that studies how and why the versions are different and what the changes signify, leading to an analysis of how the metamorphosis of Rudali allows us to address the simultaneity and asymmetry of feminist positions in this country today. Anjum Katyal, who has translated and introduced the texts in this volume, is a writer and an editor based in Calcutta. Mahasweta Devi is one of India's foremost writers. Her powerful fiction has won her recognition in the form of the Sahitya Akademi (1979), Jnanpith (1996) and Ramon Magsaysay (1996) awards, the title of Officier del Ordre Des Arts Et Des Lettres (2003) and the Nonino Prize (2005) amongst several other literary honours. She was also awarded the Padmasree in 1986, for her activist work among dispossessed tribal communities.

Padma River Boatman

1973

The Indian Partition in Literature and Films Rini Bhattacharya Mehta 2014-12-17 This book presents an examination of fictional representations, in books and films, of the 1947 Partition that led to the creation of the sovereign nation-states of India and Pakistan. While the process of representing the Partition experience through words and images began in the late 1940s, it is only in the last few decades that literary critics and film scholars have begun to analyse the work. The emerging critical scholarship on the Partition and its aftermath has deepened our understanding of the relationship between historical trauma, collective memory, and cultural processes, and this book provides critical readings of literary and cinematic texts on the impact of the Partition both in the Punjab and in Bengal. The collection assembles studies on Anglophone writings with those on the largely unexplored vernacular works, and those which have rarely found a place in discussions on the Partition. It looks at representations of women's experiences of gendered violence in the Partition riots, and how literary texts have filled in the lack of the 'human dimension' in Partition histories. The book goes on to highlight how the memory of the Partition is preserved, and how the creative arts' relation to public memory and its place within the public sphere has changed through time. Collectively, the essays present a nuanced understanding of how the experience of violence, displacement, and trauma shaped postcolonial societies and subjectivities in the Indian subcontinent. Mapping the diverse topographies of Partition-related uncertainties and covering both well-known and lesser-known texts on the Partition, this book will be a useful contribution to studies of South Asian History, Asian Literature and Asian Film.

Faker Sarah Echavarre Smith 2019-10-08 One of Bustle's Most Anticipated Fall Releases Debut author Sarah Smith nails this fun and sexy rom-com where two office foes hammer out their differences to build a love that will last.... Emmie Echavarre is a professional faker. She has to be to survive as one of the few female employees at Nuts & Bolts, a power tool company staffed predominantly by gruff, burly men. From nine to five, Monday through Friday, she's tough as nails--the complete opposite of her easy-going real self. One thing she doesn't have to fake? Her disdain for coworker Tate Rasmussen. Tate has been hostile to her since the day they met. Emmie's friendly greetings and repeated attempts to get to know him failed to garner anything more than scowls and terse one-word answers. Too bad she can't stop staring at his Thor-like biceps... When Emmie and Tate are forced to work together on a charity construction project, things get...heated. Emmie's beginning to see that beneath Tate's chiseled exterior lies a soft heart, but it will take more than a few kind words to erase the past and convince her that what they are is real.

Family, School and Nation Nivedita Sen 2015-07-03 This seminal work examines the concurrence of childhood rebellion and conformity in Bengali literary texts (including adult texts), a pertinent yet unexplored area, making it a first of its kind. It is a study of the voice of child protagonists across children's and adult literature in Bengali vis-à-vis the institutions of family, the education system, and the nationalist movement in the nineteenth and twentieth centuries.

Derdin Samaresh Majumdar

