

Michael McDowell Cold Moon Over Babylon

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Katie (Valancourt 20th Century Classics) Michael McDowell 2015-03-17 When Philo Drax receives a letter from her wealthy grandfather saying he fears for his life at the hands of the vicious Slape family, she rushes to the rescue. But too late! Katie Slape, a monstrous girl with psychic powers and a penchant for smashing skulls with her hammer, has already finished him off and gotten hold of his cash. Determined to track down the murderers, Philo hunts Katie and her family through the streets of 1860s New York, where the Slapes' offers are filling up with money as their cellar fills up with corpses.

The Scar Sergey Dyachenko 2012-11-27 Disfigured and cursed by a mysterious man after killing a student in a duel, Egert, an egotistical member of an elite guard, embarks on an odyssey to undo the damage he has caused and seeks forgiveness from the student's grief-stricken fiancée.

Daughter from the Dark Marina Dyachenko 2020-02-06 In this extraordinary stand-alone novel, the authors and translator of Vita Nostra return with a story about creation, music, and companionship filled with their hallmark elements of subtle magic and fantasy.

Cold Moon Over Babylon Michael McDowell 1980-02-01

Hell Hound Ken Greenhall 2017-03-14 Originally published: Zebra Books, 1997.

Animal Money Michael Cisco 2015-11-01 A living form of money results in the unraveling of the world. ""The bank is there to save and lend."" ""-Workers work and customers spend.""

Blackwater Michael McDowell 2017-10-02 Blackwater is the saga of a small town, Perdido, Alabama, and Elinor Dammert, the stranger who arrives there under mysterious circumstances on Easter Sunday, 1919. On the surface, Elinor is gracious, charming, anxious to belong in Perdido, and eager to marry Oscar Caskey, the eldest son of Perdido's first family. But her beautiful exterior hides a shocking secret. Beneath the waters of the Perdido River, she turns into something terrifying, a creature whispered about in stories that have chilled the residents of Perdido for generations. Some of those who observe her rituals in the river will never be seen again ... Originally published as a series of six volumes in 1983, Blackwater is the crowning achievement of Michael McDowell, author of the Southern Gothic classics Cold Moon Over Babylon and The Elementals and screenwriter of Beetlejuice and The Nightmare Before Christmas. This first-ever one-volume edition, with a new introduction by Shirley Jackson Award-winning author Nathan Ballingrud, marks Blackwater's first appearance in print in three decades and will allow a new generation of readers to discover this modern horror classic.

The Brains of Rats (Valancourt 20th Century Classics) Michael Blumlein 2015-05-12 When Michael Blumlein's debut collection "The Brains of Rats" (1990) first appeared, it marked the arrival of a major new talent, earning widespread acclaim from mainstream critics as well as genre stalwarts Peter Straub, Harlan Ellison, Pat Cadigan, and many others. In the World Fantasy Award-nominated title story, a geneticist conflicted over his own sexuality, and the nature of male and female gender roles in general, proposes a drastic solution. The politically charged "Tissue Ablation and Variant Regeneration: A Case Report" describes in chilling detail a surgeon's evisceration of President Ronald Reagan. In "Bestseller," a struggling novelist unable to sell his books must sell something else unthinkably horrific in order to provide for his family. In these and the nine other startlingly original stories in this collection, Blumlein blurs the boundaries between horror, science fiction and fantasy, creating a strange and nightmarish world not unlike our own, where nothing is what it seems. This new edition features an introduction by bestselling horror novelist and screenwriter Michael McDowell. "Michael Blumlein is something new, a real original. I think he will have a great impact on the horror field, but I don't think anybody is going to be able to imitate him." - Peter Straub "Blumlein has an exceptional vision, and he conveys it with exceptional talent." - "Washington Post" "Blumlein's first collection signals the appearance of a major talent on the horror scene. Subtle and chilling." - "Publishers Weekly" "Blumlein is a powerful and highly original voice. He writes like his soul's on ice. Disturbing stuff. More please!" - Joe R. Lansdale ""The Brains of Rats" is blindingly brilliant. Blumlein is beyond any genre, a genuinely great writer." - Katherine Dunn, author of "Geek Love" "This is not a book for everyone. Only those who delight in splendid, original thinking and rich, pyrotechnical language need apply.... Mr. Blumlein carves enigmas and fabulous dark surprises from the magic mountain of his imagination." - Harlan Ellison "I didn't read these stories, I hallucinated them. I dare anyone to read Blumlein's work and come out the other side unchanged." - Pat Cadigan "Blumlein is an eclectic and daring writer, using experimental techniques and fragmented narrative to achieve spectacular results. The stories here are all disturbing and they all work - no small accomplishment for experimental fiction." - "Locus"

Little Darlings Melanie Golding 2019-05-02 * * * THE SMASH NUMBER ONE EBOOK BESTSELLER * * * 'Atmospheric and very creepy' The Guardian 'Goosebump-inducing...Unforgettable' Woman & Home

Jack & Susan in 1953 Michael McDowell 2013-07-15 In this time-shift romance series by the screenwriter of Beetlejuice, the timeless lovers are on a daring adventure through 1950s NYC and Havana. Regardless of what the calendar says, Jack and Susan are always, eternally, twenty-seven years old. They are destined for each other like Hepburn and Tracy, Dagwood and Blondie, Nick and Nora. And somehow, they always acquire a shaggy white dog on the way to falling in love. In 1953, New York City is at its glamorous best, Jack's engaged to be engaged to a margarita heiress, and Susan's got a dark and mysterious suitor. When word arrives that someone is trying to poison Susan's long-lost uncle, she and Jack—and his loyal dog Woolf!—head for Havana to rescue uncle James, apprehend the bad guys and hit a few casinos on the side.

Blackwater, II Michael McDowell 1983 #2 in a six part novel entitled Blackwater.

Wicked Stepmother Michael McDowell 2016-04-05 Seducing a proper Bostonian was easy. Making him die of a heart attack a week after the wedding was hardly any trouble at all. Now she has money, social status, everything she has cunningly schemed to get since she was a poor little girl. Everything except the Brookline mansion and the multi-million dollar trust fund left to the three children. But what wicked stepmother couldn't get rid of three children? Jonathan, too smart for his own good and suspicious about his father's death, has to be the first to go. Then there's pretty, spoiled Verity, hooked on cocaine and perpetually drunk - who'd ask any questions if she died suddenly? And clever Cassandra, just out of college and beginning a career as a literary editor, will simply have to get over being dead. Wicked Stepmother (1983) is the second of the camp classics written by Michael McDowell (co-author of Beetlejuice and The Nightmare Before Christmas) in collaboration with Dennis Schuetz. Five of McDowell's classic horror novels are also available from Valancourt.

Cold Moon Over Babylon Michael P. Kube-McDowell 2015

The Amulet Michael McDowell 2013 "[O]ne of the best writers of horror in this or any other country." - Peter Straub "One of the genre's most underrated writers . . . enjoyably nasty." - Poppy Z.

Brite "A must-read for horror fiction fans. . . . Obtain "The Amulet" by any means necessary." - "Too Much Horror Fiction" "McDowell has a flair for the gruesome." - "Washington Post" When a rifle range accident leaves Dean Howell disfigured and in a vegetative state, his wife Sarah finds her dreary life in Pine Cone, Alabama made even worse. After long and tedious days on the assembly line, she returns home to care for her corpulent husband while enduring her loathsome and hateful mother-in-law, Jo. Jo blames the entire town for her son's mishap, and when she gives a strange piece of jewelry to the man she believes most responsible, a series of gruesome deaths is set in motion. Sarah believes the amulet has something to do with the rising body count, but no one will believe her. As the inexplicable murders continue, Sarah and her friend Becca Blair have no choice but to track down the amulet themselves, before it's too late . . . Michael McDowell (1950-1999) is best known for his screenplays to the films "Beetlejuice" and "The Nightmare Before Christmas," but he was also the author of several excellent and underrated Southern Gothic horror novels, of which "The Amulet" (1979) was the first. Originally published as a pulp paperback, now scarce and long out-of-print, McDowell's grimly humorous and delightfully horrific novel returns to print in this edition, which features a new introduction by Poppy Z. Brite.

Cthulhu's Coloring Book and Necronomicon of Sunny Day Doings Phil Velikan 2015-02-18 At long last, the stars are aligned and a tome of activities has arisen! Word games, mazes, puzzles and dot-to-dots punctuate dozens of coloring pages featuring horrors out of time that await your crayons! Keep the book complete for your monster reference, or cut it up to make dioramas and mobiles or puppets you can use to act out a play and keep your co-workers away. Hours of madness and mind games are found within these pages! All horror but no blood for younger cultists, unless of course they go wild with a red crayon... Human free, only pages of creatures from the depths of R'lyeh wait for you to open the portal to Cthulhu's Coloring Book and Necronomicon of Sunny Day Doings... if you dare.

The Woman on the Orient Express Lindsay Jayne Ashford 2018-05 Hoping to make a clean break from a fractured marriage, Agatha Christie boards the Orient Express in disguise. But unlike her famous detective Hercule Poirot, she can't neatly unravel the mysteries she encounters on this fateful journey. And Agatha isn't the only passenger on board with secrets. Her cabinmate Katharine Keeling's first marriage ended in tragedy, propelling her toward a second relationship mired in deceit. Nancy Nelson, newly married but carrying another man's child, is desperate to conceal the pregnancy and teeters on the brink of utter despair. Each woman hides her past from the others, ferociously guarding her secrets. But as the train bound for the Middle East speeds down the track, the parallel courses of their lives shift to intersect - with lasting repercussions.

Jack & Susan in 1933 Michael McDowell 2013-07-15 In this unique time-shift romance series, two young lovers find each other—once again—as trouble brews in Depression Era New York City. Regardless of what the calendar says, Jack and Susan are always, eternally, twenty-seven years old. They are destined for each other like Hepburn and Tracy, Dagwood and Blondie, Nick and Nora. And somehow, they always acquire a shaggy white dog on the way to falling in love. In 1933, Jack and Susan are both married to the Wrong People. Their respective spouses aren't so awful as to inspire homicide, but when one of them turns up dead, Susan becomes the cops' favorite suspect. Thank heaven Jack is there—along with his friends, the intrepid Scotty and Zelda—to prevent a terrible miscarriage of justice!

B.P.R.D. Plague of Frogs Mike Mignola 2014-12-17 In 2001, Hellboy quit the B.P.R.D., leaving Abe Sapien, Liz Sherman, and a bizarre roster of special agents to defend the world from any occult threats and the growing menace of the frog army. Collects B.P.R.D.: Hollow Earth & Other Stories, B.P.R.D.: The Soul of Venice & Other Stories, and B.P.R.D.: Plague of Frogs.

The Flood Michael McDowell 1983 Elinor Dammert is rescued from the Perdido Hotel four days after all the townspeople had abandoned their homes because of the flooding Blackwater River **The Boatman's Daughter** Andy Davidson 2020-10-13 Ever since her father was killed when she was just a child, Miranda Crabtree has kept her head down and her eyes up, ferrying contraband for a mad preacher and his declining band of followers to make ends meet and to protect an old witch and a secret child from harm. But dark forces are at work in the bayou, both human and supernatural, conspiring to disrupt the rhythms of Miranda's peculiar and precarious life.

Gilded Needles (Valancourt 20th Century Classics) Michael McDowell 2015-06-30 Welcome to the Black Triangle, New York's decadent district of opium dens, gambling casinos, drunken sailors, gaudy hookers, and back room abortions. The queen of this unsavory neighborhood is Black Lena Shanks, whose family leads a ring of female criminals-women skilled in the art of cruelty. Only a few blocks away, amidst the elegant mansions and lily-white reputations of Gramercy Park and Washington Square, lives Judge James Stallworth. On a crusade to crush Lena's evil empire, the judge has sentenced three of her family members to death. And now she wants revenge. One Sunday, all the Stallworths receive invitations-to their own funerals. Can even the wealth and power of the Stallworth family protect them from Lena's diabolical lust for vengeance? This first-ever republication of Michael McDowell's chilling classic of revenge features a new introduction by Christopher Fowler and cover art by Mike Mignola. "Riveting, terrifying, and just absolutely great ... Michael McDowell must now be regarded as the finest writer of paperback originals in America." - Stephen King "A big and impressive book, darkly Dickensian in its scope and complexity ... a novel of entirely human horror." - Michael E. Stamm "One of the best writers of horror in this country." - Peter Straub

Blood Rubies Michael McDowell 2016-05-03 BLOOD RUBIES It would bring bad luck, they said. But she split her pair of ruby earrings and gave one to each of her beautiful twin babies. Within hours she was burned to death in a fire. The twins lived. KATHERINE Raised by a poor, childless couple, Katherine was shy and withdrawn, except in her love for the Sisters of the Immaculate Conception. In her heart, Katherine had found God. In her father's heart, they found a butcher knife. ANDREA She grew up with all that money could buy. She was pretty and popular and went to the best schools. Her parents loved her dearly, and gladly did anything to please her. But what made Andrea happy, would make them dead. THEY MET IN THEIR NIGHTMARES In the dark of sleep, Katherine and Andrea had terrible dreams of being the other. Until the hand of evil that guided their waking lives brought them face to face with each other . . . and the crossed fate of horror awaiting them both.

Rovers Richard Lange 2021-07-27 Finalist for the 2022 Killer Nashville Silver Falchion Award Two immortal brothers crisscross the American Southwest to elude a murderous biker gang and protect a young woman in this "utter triumph and delight" from award-winning author Richard Lange (Jonathan Ames, author of A Man Named Doll) Summer, 1976. Jesse and his brother, Edgar, are on the road in search of victims. They're rovers, nearly indestructible nocturnal beings who must consume human blood in order to survive. For seventy years they've lurked on the fringes of society, roaming from town to town, dingy motel to dingy motel, stalking the transients, addicts, and prostitutes they feed on. This hard-boiled supernatural hell ride kicks off when the brothers encounter a young woman who disrupts their grim routine, forcing Jesse to confront his past and plunging his present into deadly chaos as he finds himself scrambling to save her life. The story plays out through the eyes of the brothers, a grieving father searching for his son's murderer, and a violent gang of rover bikers, coming to a shattering conclusion in Las Vegas on the eve of America's Bicentennial. Gripping, relentless, and ferocious, Rovers demonstrates once again why Richard Lange has been hailed as an "expert writer, his prose exact, his narrative tightly controlled" (Steph Cha, Los Angeles Times).

The Elementals Michael McDowell 2014-06-17 Something terrifying waits in the decaying Victorian house on the coast, something that has haunted two men since they were children, something that may be ready to kill...again.

Queen Unseen - My Life with the Greatest Rock Band of the 20th Century: Revised and with Added Material Peter Hince 2015-10-11 Imagine being alongside one of the greatest bands in the history of rock, touring the world and being there as they perform at some of the best and biggest music venues in the world. Peter Hince didn't have to imagine: for more than a decade, he lived a life that other people can only dream of as he worked with Queen as head of their road crew. In 1973, Queen was the support act for Mott the Hoople, for whom Peter was a roadie. Back then, Queen had to content themselves with being second on the bill and the world had not yet woken up to the flamboyant talent of Freddie Mercury. Peter started working full time for Queen just as they were making *A Night at the Opera*, the album which catapulted them to international stardom. In this intimate and affectionate book, Peter recalls the highlights of his years with the band. He was with Freddie when he composed 'Crazy Little Thing Called Love'; he was responsible for making sure that Freddie's stage performances went without a hitch - and was often there to witness his famed tantrums! He was also party to the sex, drugs and rock 'n' roll which are invariably part of life on the road with a rock band.

Southern Gods John Hornor Jacobs 2011-08-01 Recent World War II veteran Bull Ingram is working as muscle when a Memphis DJ hires him to find Ramblin' John Hastur. The mysterious blues man's dark, driving music—broadcast at ever-shifting frequencies by a phantom radio station—is said to make living men insane and dead men rise. Disturbed and enraged by the bootleg recording the DJ plays for him, Ingram follows Hastur's trail into the strange, uncivilized backwoods of Arkansas, where he hears rumors the musician has sold his soul to the Devil. But as Ingram closes in on Hastur and those who have crossed his path, he'll learn there are forces much more malevolent than the Devil and reckonings more painful than Hell... In a masterful debut of Lovecraftian horror and Southern gothic menace, John Hornor Jacobs reveals the fragility of free will, the dangerous power of sacrifice, and the insidious strength of blood.

The Well Jack Cady 2014-02 A house diabolically designed to capture the Devil may have actually succeeded as the heir and his girlfriend discover when trapped inside the house during a blizzard.

The Delicate Dependency Michael Talbot 2014-07-01 Often cited as one of the best and most influential vampire novels ever written, this is a novel of suspenseful originality.

The Search for Joseph Tully William H. Hallahan 2007-08-01 A tale of revenge, alienation, genealogy, history, and the occult, set in an isolated apartment complex targeted for destruction in a gloomy section of Brooklyn.

Toplin (Valancourt 20th Century Classics) Michael McDowell 2015-12-11 DEATH IN THE FAMILY BUT COME BACK SOON, the sign said. Obviously it was a lie. The people in the grocery store just wanted to make sure he couldn't buy the spice he needed to make the recipe he'd selected for that night (recipes must be followed exactly). Obviously they wanted him to eat out ... to meet the waitress, Marta, ... to see her horrible, unspeakable, unbearable ugliness. It was obvious to him: her maimed, twisted face was the living desire to be dead. He had to help Marta be dead. His teeth are perfectly white. He can't see colors. He keeps a combination lock on his door and has twelve shelves of cookbooks. His walls bleed blood. His suits each have a number, 5-1 through 5-6. And life goes on. Life goes on, if you can stand it. Life goes on, for the brave and the damned. Life goes on, but come back soon ... "An ambitious novel of psychological horror." - "Publishers Weekly" "Compelling-a tour-de-force of storytelling and style ... considerable artistry, marvelous pacing, and a welcome dose of macabre humor." - "Fantasy Review" "One of the best writers of horror in this country." - "Peter Straub"

Candles Burning Tabitha King 2007-05-01 "A mix of magic realism and Southern gothic, this stunning collaboration between King and McDowell...moves at a hypnotic pace, like an Alabama water moccasin slipping through black water."—Publishers Weekly (starred review) Calliope "Calley" Dakin is no normal little girl. She hears things that maybe a little girl shouldn't hear—and knows things a little girl should never know. Just seven when her beloved father is tortured, murdered, and dismembered by two women with no discernable motivation, Calley and her mother find themselves caught up in inexplicable events that exile them to Pensacola Beach. There—in a house that's a dead ringer for Calley's late great-grandmother's house—another woman awaits their presence. A woman who understands what Calley is, but can't begin to imagine just how strong her bond is with her father—even after death... Known for his chilling *Blackwater* series, author Michael McDowell left behind the unfinished manuscript for *Candles Burning* on his death in 1999. In the spirit of the ghost stories that Michael loved, Tabitha King has taken up where he left off.

The Book of Forgotten Authors Christopher Fowler 2017-10-05 JOYOUS . . . READERS WILL LOVE THIS FASCINATING BOOK CATHY RENTZENBRINK 'A GODSEND WITH THE PRESENT SEASON APPROACHING' IRISH INDEPENDENT 'THE PERFECT GIFT FOR A BOOK-OBSSESSED FRIEND' STYLIST, 50 UNMISSABLE BOOKS FOR AUTUMN 2017 'EXCELLENT' . . . SHOULD BE READ BY ANYONE WHO LOVES BOOKS' EVENING STANDARD Absence doesn't make the heart grow fonder. It makes people think you're dead. So begins Christopher Fowler's foray into the back catalogues and backstories of 99 authors who, once hugely popular, have all but disappeared from our shelves. Whether male or female, domestic or international, flash-in-the-pan or prolific, mega-seller or prize-winner - no author, it seems, can ever be fully immune from the fate of being forgotten. And Fowler, as well as remembering their careers, lifts the lid on their lives, and why they often stopped writing or disappeared from the public eye. These 99 journeys are punctuated by 12 short essays about faded once-favourites: including the now-vanished novels Walt Disney brought to the screen, the contemporary rivals of Sherlock Holmes and Agatha Christie who did not stand the test of time, and the women who introduced us to psychological suspense many decades before it conquered the world. This is a book about books and their authors. It is for book lovers, and is written by one who could not be a more enthusiastic, enlightening and entertaining guide. 'A BIBLIOPHILE'S DREAM' FINANCIAL TIMES 'WILL HAVE READERS SCURRYING INTO SECONDHAND BOOKSHOPS' GUARDIAN

A Choir of Ill Children Tom Piccirilli 2004-06-01 BONUS: This edition contains an excerpt from Tom Piccirilli's *The Last Kind Words*. This lyrical tale of evil, loss, and redemption is a stunning addition to the Southern gothic tradition of Flannery O'Connor and Harry Crews. *A Choir of Ill Children* is the startling story of Kingdom Come, a decaying, swamp backwater that draws the lost, ill-fated, and damned. Since his mother's disappearance and his father's suicide, Thomas has cared for his three brothers—conjoined triplets with separate bodies but one shared brain—and the town's only industry, the Mill. Because of his family's prominence, Thomas is feared and respected by the superstitious swamp folk. Granny witches cast hexes while Thomas's childhood sweetheart drifts through his life like a vengeful ghost and his best friend, a reverend suffering from the power of tongues, is overcome with this curse as he tries to warn of impending menace. All Thomas learns is that "the carnival is coming." Torn by responsibility and rage, Thomas must face his tormented past as well as the mysterious forces surging toward the town he loves and despises.

Clue Michael McDowell 1985-11-01 When Mr. Boddy is murdered at Hill House, all of his mysterious guests become suspects

Sweetheart, Sweetheart Bernard Taylor 2015-07-28 David Warwick, an Englishman living in New York, has a sudden premonition that his twin brother, Colin, is in danger. He returns to England and learns the shocking truth: both Colin and his young bride Helen have died ghastly deaths - deaths that no one in the village wants to talk about. Now David has inherited his brother's home, Gerrard's Hill Cottage, a lovely house with a lush garden that seems to promise peace and comfort to all who dwell there. But as David tries to unearth the facts of what really happened to his brother and his wife, he has no idea of the horror and evil that surround him or the terrible fate that may be in store ... A chilling story that builds slowly and inexorably towards its shocking climax, Bernard Taylor's *Sweetheart, Sweetheart* (1977) has been recognized as one of the finest horror novels ever written. This edition features a new introduction by Michael Rowe. "My favorite ghost story ... at once manages to be both moving and extremely unsettling ... there isn't anything that beats it." - Charles L. Grant "Ingenious and well-crafted - a most satisfying chiller" - Grand Rapids Press "A slow-burning, invisibly seductive ghost story." - Kirkus Reviews (starred review)

Blackwater Michael McDowell 2015-03-03 One of the greatest horror novels ever published, Michael McDowell's critically acclaimed, long out-of-print novel is now available in a six-volume illustrated box set with a new introduction by Poppy Z. Brite. McDowell was at the height of his powers when he wrote *Blackwater*, a six-part novel about the mysterious Elinor Dammert and her influence over the citizens of Perdido, Alabama, and her ghastly ability to use water to gain her hideous ends.

Cold Moon Over Babylon (Valancourt 20th Century Classics) Michael McDowell 2015-02-24 "The finest writer of paperback originals in America." - Stephen King "Readers of weak constitution should beware." - "Publishers Weekly" "McDowell has a flair for the gruesome." - "Washington Post" Welcome to Babylon, a typical sleepy Alabama small town, where years earlier the Larkin family suffered a terrible tragedy. Now they are about to endure another: fourteen-year-old Margaret Larkin will be robbed of her innocence and her life by a killer who is beyond the reach of the law. But something strange is happening in Babylon: traffic lights flash an eerie blue, a ghostly hand slithers from the drain of a kitchen sink, graves erupt from the local cemetery in an implacable march of terror . . . And beneath the murky surface of the river, a shifting, almost human shape slowly takes form. Night after night it will pursue the murderer. And when the full moon rises over Babylon, it will seek a terrible vengeance . . . "Cold Moon Over Babylon" (1980), the second novel by Michael McDowell (1950-1999), author of "Blackwater" and "The Elementals" and screenwriter of "Beetlejuice" and "The Nightmare Before Christmas," is a chilling Southern Gothic tale of revenge from beyond the grave that ranks among his most terrifying books. This first-ever reprint features deliciously creepy new cover art by Mike Mignola.

Burnt Offerings Robert Marasco 2012-03-27 This is a reprint of a classic horror novel, *Burnt Offerings* by Robert Marasco with a new introduction and artwork.

Night Thunder Ruby Jean Jensen 2021-09-15

Ghoul N' the Cape Josh Malerman 2021-12