

Biography Of A Runaway Slave

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Reyita María de los Reyes Castillo Bueno 2000 Assisted by her daughter, Daisy Rubiera Castillo, the author recounts her life as a black woman struggling with prejudice and change in Cuba over the span of 90 years. Known as "Reyita", Maria de Los Reyes Castillo Bueno starts her story with the abduction of her grandmother by slave traders and shares her own experiences as a mother, laborer, and revolutionary.

Biography of a Runaway Slave Esteban Montejo 1994 "Valuable new version of Biografãia de un cimarrão includes Hill's expert translation; brief but informative preface about Esteban Montejo (the book's first-person narrator); Barnet's afterword (which replaces, albeit partially, his original introduction), in which he explains his understanding of literatura testimonial; and a glossary of terms. Original work was first translated as Autobiography of a runaway slave by Jocasta Innes (1968)"--Handbook of Latin American Studies, v. 58.

Angola Janga Marcelo D'Salete 2019-06-12 An independent kingdom of runaway slaves founded in the late 16th century, Angola Janga was a beacon of freedom in a land plagued with oppression. In stark black ink and chiaroscuro panel compositions, D'Salete brings history to life; the painful stories of fugitive slaves on the run, the brutal raids by Portuguese colonists, and the tense power struggles within this precarious kingdom. At turns heartbreaking and empowering, Angola Janga sheds light on a long-overlooked moment of resistance against oppression.

Lieutenant Nun Catalina De Erauso 2011-02-07 One of the earliest known autobiographies by a woman, this is the extraordinary tale of Catalina de Erauso, who in 1599 escaped from a Basque convent dressed as a man and went on to live one of the most wildly fantastic lives of any woman in history. A soldier in the Spanish army, she traveled to Peru and Chile, became a gambler, and even mistakenly killed her own brother in a duel. During her lifetime she emerged as the adored folkloric hero of the Spanish-speaking world. This delightful translation of Catalina's own work introduces a new audience to her audacious escapades.

Recollections of Slavery A. Runaway A Runaway Slave 2016-01-01 Recollections of Slavery By A Runaway Slave The True Story of Sugar House, Charleston, South Carolina The Slave Torture House A Slave Narrative Serialized in The Emancipator in 1838and then carried me to the Sugar House in Charleston. As soon as we got there they made me strip off all my clothes, and searched me to see if I had anything hid. They found nothing but a knife. After that they drove me into the yard where I staid till night. As soon as master's father, Mordecai Cohen, heard that I was caught, he sent word to his son, and the next morning master came. He said "well, you staid in the woods as long as you could, now which will you do,--stay here, or go home?" I told him I did'nt know. Then he said if I would not go home willingly I might stay there two or three months. He said "Mr. Wolf, give this fellow fifty lashes and put him on the tread mill. I'm going North, and shall not be back till July, and you may keep him till that time." When they had got me fixed in the rope good, and the cap on my face, they called Mr. Jim Wolf, and told him they had me ready. He came and stood till they had done whipping me. One drew me up tight by the rope and the other whipped, and Wolf felt of my skin to tell when it was tight enough. They whipped till he stamped. Then they rubbed brine in, and put on my old clothes which were torn into rags while I was in the swamp, and put me into a cell. The cells are little narrow rooms about five feet wide, with a little hole up high to let in air. I was kept in the cell till next day, when they put me on the tread mill, and kept me there three days, and then back in the cell for three days. And then I was whipped and put on the tread mill again, and they did so with me for a fortnight, just as Cohen had directed. He told them to whip me twice a week till they had given me two hundred lashes. My back, when they went to whip me, would be full of scabs, and they whipped them off till I bled so that my clothes were all wet. Many a night I have laid up there in the Sugar House and scratched them off by the handful. There was a little girl, named Margaret, that one day did not work to suit the overseer, and he lashed her with his cow-skin. She was about seven years old. As soon as he had gone she ran away to go to her mother, who was at work on the turnpike road, digging ditches and filling up ruts made by the wagons. She had to go through a swamp, and tried to cross the creek in the middle of the swamp, the way she saw her mother go every night. It had rained a great deal for several days, and the creek was 15 or 16 feet wide, and deep enough for horses to swim it. When night came she did not come back, and her mother had not seen her. The overseer cared very little

about it, for she was only a child and not worth a great deal. Her mother and the rest of the hands hunted after her that night with pine torches, and the next night after they had done work, and every night for a week, and two Sundays all day. They would not let us hunt in the day time any other day. Her mother mourned a good deal about her, when she was in the camp among the people, but dared not let the overseer know it, because he would whip her. In about two weeks the water had dried up a good deal, and then a white man came in and said that "somebody's little nigger was dead down in the brook." We thought it must be Margaret, and afterwards went down and found her. She had fallen from the log-bridge into the water. Something had eat all her flesh off, and the only way we knew her was by her dress.

She Came to Slay Erica Armstrong Dunbar 2019-11-05 In the bestselling tradition of *The Notorious RBG* comes a lively, informative, and illustrated tribute to one of the most exceptional women in American history—Harriet Tubman—a heroine whose fearlessness and activism still resonates today. Harriet Tubman is best known as one of the most famous conductors on the Underground Railroad. As a leading abolitionist, her bravery and selflessness has inspired generations in the continuing struggle for civil rights. Now, National Book Award nominee Erica Armstrong Dunbar presents a fresh take on this American icon blending traditional biography, illustrations, photos, and engaging sidebars that illuminate the life of Tubman as never before. Not only did Tubman help liberate hundreds of slaves, she was the first woman to lead an armed expedition during the Civil War, worked as a spy for the Union Army, was a fierce suffragist, and was an advocate for the aged. *She Came to Slay* reveals the many complexities and varied accomplishments of one of our nation's true heroes and offers an accessible and modern interpretation of Tubman's life that is both informative and engaging. Filled with rare outtakes of commentary, an expansive timeline of Tubman's life, photos (both new and those in public domain), commissioned illustrations, and sections including "Harriet By the Numbers" (number of times she went back down south, approximately how many people she rescued, the bounty on her head) and "Harriet's Homies" (those who supported her over the years), *She Came to Slay* is a stunning and powerful mix of pop culture and scholarship and proves that Harriet Tubman is well deserving of her permanent place in our nation's history.

Runaway Slaves John Hope Franklin 2000-07-20 Presents details about plantation life before the Civil War when slaves frequently rebelled against their masters and escaped

Autobiografía de Un Esclavo Juan Francisco Manzano 1996 "En face bilingual edition of only extant Latin American slave narrative written during slavery era. Original Spanish punctuation, spelling, and syntax corrected and modernized by Schulman; translation is of this new version of text. Introduction, notes, chronology give extensive background. Excellent for undergraduate classroom use. Scholars may prefer original text"--*Handbook of Latin American Studies*, v. 58.

Biography of the runaway slave Esteban Montejo Hans Werner Henze 1972

The Interesting Narrative of the Life of Olaudah Equiano Olaudah Equiano 2009-07-01 *The Interesting Narrative of the Life of Olaudah Equiano*, written in 1789, details its writer's life in slavery, his time spent serving on galleys, the eventual attainment of his own freedom and later success in business. Including a look at how slavery stood in West Africa, the book received favorable reviews and was one of the first slave narratives to be read widely.

Never Caught Erica Armstrong Dunbar 2017-02-07 "A revelatory account of the actions taken by the first president to retain his slaves in spite of Northern laws. Profiles one of the slaves, Ona Judge, describing the intense manhunt that ensued when she ran away."--*NoveList*.

South to Freedom Alice L. Baumgartner 2020-11-10 A brilliant and surprising account of the coming of the American Civil War, showing the crucial role of slaves who escaped to Mexico. The Underground Railroad to the North promised salvation to many American slaves before the Civil War. But thousands of people in the south-central United States escaped slavery not by heading north but by crossing the southern border into Mexico, where slavery was abolished in 1837. In *South to Freedom*, historian Alice L. Baumgartner tells the story of why Mexico abolished slavery and how its increasingly radical antislavery policies fueled the sectional crisis in the United States. Southerners hoped that annexing Texas and invading Mexico in the 1840s would stop runaways and secure slavery's future. Instead, the seizure of Alta California and Nuevo México upset the delicate political balance between free and slave states. This is a revelatory and essential new perspective on antebellum America and the causes of the Civil War.

Runaway Ray Anthony Shepard 2021-01-05 A powerful poem about Ona Judge's life and her self-emancipation from George Washington's household. Ona Judge was enslaved by the Washingtons, and served the President's wife, Martha. Ona was widely known for her excellent skills as a seamstress, and was raised alongside Washington's grandchildren. Indeed, she was frequently mistaken for his granddaughter. This poetic biography follows her childhood and adolescence until she decides to run away. Author Ray Anthony Shepard welcomes meaningful and necessary conversation among young readers about the horrors of slavery and the experience of house servants through call-and-response style lines. Illustrator Keith Mallett's rich paintings include fabric collage and add further feeling and majesty to Ona's daring escape. With extensive backmatter, this poem may serve as a new introduction to American slavery and Ona Judge's legacy.

The Last Runaway Tracy Chevalier 2013-01-03 'Addictively compelling' *The Times* 'A joy to read' *Maggie*

O'Farrell

Letters From a Slave Girl Mary E. Lyons 2008-06-25 Harriet Jacobs was born into slavery; it's the only life she has ever known. Now, with the death of her mistress, there is a chance she will be given her freedom, and for the first time Harriet feels hopeful. But hoping can be dangerous, because disappointment is devastating. Harriet has one last hope, though: escape to the North. And as she faces numerous ordeals, this hope gives her the strength she needs to survive. Based on the true story of Harriet Ann Jacobs, *LETTERS FROM A SLAVE GIRL* reveals in poignant detail what thousands of African-American women had to endure not long ago. It's a story that will enlighten, anger, and never be forgotten.

Slave Life in Georgia John Brown 1855

Freedom Bound Warren Pleece 2018-08-01 T02:00:00+02:00 *Freedom Bound*, explores Scotland's uncomfortable connections with the history of slavery. We follow the interconnected stories of three enslaved people seeking freedom in Scotland in the decades before the legal case which decided that Scots Law could not tolerate slavery. *Freedom Bound* is the first book of its kind and we anticipate it becoming an invaluable teaching resource, encompassing art, literature, history and politics, as well as a gripping historical novel for popular release. The book aims to make this difficult subject matter accessible for young readers without sugar-coating the history of Scotland.

Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition) Harriet A. Jacobs 2008-11-05 Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

Subalternities in India and Latin America Sonya Surabhi Gupta 2021-07-16 This volume presents a comparative exploration of Dalit autobiographical writing from India and of Latin American testimonio as subaltern voices from two regions of the Global South. Offering frames for linking global subalternity today, the chapters address Siddalingaiah's Ooru Keri; Muli's Life History; Manoranjan Byapari and Manju Bala's narratives; and Yashica Dutt's Coming Out as Dalit; among others, alongside foundational texts of the testimonio genre. While embedded in their specific experiences, the shared history of oppression and resistance on the basis of race/ethnicity and caste from where these subaltern life histories arise constitutes an alternative epistemological locus. The chapters point to the inadequacy of reading them within existing critical frameworks in autobiography studies. A fascinating set of studies juxtaposing the two genres, the book is an essential read for scholars and researchers of Dalit studies, subaltern studies, testimonio and autobiography, cultural studies, world literature, comparative literature, history, political sociology and social anthropology, arts and aesthetics, Latin American studies, and Global South studies.

Shadrach Minkins Gary Lee COLLISON 2009-06-30

The Man Who Stole Himself Gisli Palsson 2016-09-16 Small, insular Iceland is generally thought to be the whitest place on earth. But in this accessible biography, Gisli Palsson reveals the improbable story behind the rumors that a free black man lived and raised a family there in the early nineteenth century. Palsson's subject is the self-evidently unique Hans Jonathan: brought as a slave from St. Croix to Denmark, he fought for Denmark in the 1801 Battle of Copenhagen, declared himself free, went on trial, was found guilty, and ran away, never to be heard of in Denmark for nearly the next 200 years. Only recently did it come to light that he was the long-rumored black Icelander. Today, Hans Jonathan has become something of icon in Iceland, claimed as a proud and daring ancestor both there and among his descendants in America. Hans Jonathan's story intertwines a portrait of the Danish slave trade, legal arguments over slavery, an adventure tale about his escape and travels, a social portrait of where he wound up, and meditations on the nature of biography and genealogy. His story weaves together themes of imperial dreams, colonialism, human rights, and globalization in a single eventful life."

A Week in the Life of a Slave John Byron 2019-07-02 Paul's epistle to Philemon is one of the shortest books in the entire Bible, and it certainly leaves plenty to the imagination. From the pen of an accomplished New Testament scholar, this vivid historical fiction account follows the slave Onesimus, fleshing out the lived context of first-century Ephesus and providing a social and theological critique of slavery in the Roman Empire.

El Cimarrón Hans Werner Henze 2007

Voices of the Fugitives Sterling Lecater Bland 2000 Situates close analytical readings of individual slave narratives within the larger context of social, political, cultural, and literary conditions influencing the fugitive slave narrative genre.

Life of William Grimes William Grimes 1825

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the

public." -an excerpt

Running a Thousand Miles for Freedom William Craft 2009-06-01 *Running a Thousand Miles for Freedom* details the escape of Ellen and William Craft from slavery in Georgia in the United States. Well publicized at the time, the married couple became celebrities in the abolitionist struggle. Their daring and risky plan meant passing the light-skinned Ellen off as a white male traveling with 'his' slave, William, as no woman would have traveled alone with a slave at the time. *Running a Thousand Miles for Freedom* gives a unique historical opportunity to witness a first hand account of notions of race, gender and class as they stood in a nineteenth century society which treated them as fixed and defining.

Never Caught, the Story of Ona Judge Erica Armstrong Dunbar 2020-08-18 "A brilliant work of US history." —School Library Journal (starred review) "Gripping." —BCCB (starred review) "Accessible...Necessary." —Kirkus Reviews (starred review) A National Book Award Finalist for Nonfiction, *Never Caught* is the eye-opening narrative of Ona Judge, George and Martha Washington's runaway slave, who risked everything for a better life—now available as a young reader's edition! In this incredible narrative, Erica Armstrong Dunbar reveals a fascinating and heartbreaking behind-the-scenes look at the Washingtons when they were the First Family—and an in-depth look at their slave, Ona Judge, who dared to escape from one of the nation's Founding Fathers. Born into a life of slavery, Ona Judge eventually grew up to be George and Martha Washington's "favored" dower slave. When she was told that she was going to be given as a wedding gift to Martha Washington's granddaughter, Ona made the bold and brave decision to flee to the north, where she would be a fugitive. From her childhood, to her time with the Washingtons and living in the slave quarters, to her escape to New Hampshire, Erica Armstrong Dunbar, along with Kathleen Van Cleve, shares an intimate glimpse into the life of a little-known, but powerful figure in history, and her brave journey as she fled the most powerful couple in the country.

Abina and the Important Men Trevor R. Getz 2015-06-01 Winner of the James Harvey Robinson Prize from the American Historical Association--and widely acclaimed by educators and students--*Abina and the Important Men, Second Edition*, is a compelling and powerfully illustrated "graphic history" based on an 1876 court transcript of a West African woman named Abina, who was wrongfully enslaved and took her case to court. The book is a microhistory that does much more than simply depict an event in the past; it uses the power of illustration to convey important themes in world history and to reveal the processes by which history is made. The story of Abina Mansah--a woman "without history" who was wrongfully enslaved, escaped to British-controlled territory, and then took her former master to court--takes place in the complex world of the Gold Coast at the onset of late nineteenth-century colonialism. Slavery becomes a contested ground, as cultural practices collide with an emerging wage economy and British officials turn a blind eye to the presence of underpaid domestic workers in the households of African merchants. The main scenes of the story take place in the courtroom, where Abina strives to convince a series of "important men"--a British judge, two Euro-African attorneys, and a jury of local leaders--that her experiences and perceptions matter. "Am I free?" Abina inquires. Throughout both the court case and the flashbacks that dramatically depict her life in servitude, both the defendants and members of the court strive to "silence" Abina and to impose their own understandings and meanings upon her. The story seems to conclude with the short-term success of the "important men," as Abina loses her case. But it doesn't end there: Abina is eventually redeemed. Her testimony is uncovered in the dusty archives by Trevor Getz and, through Liz Clarke's illustrations, becomes a graphic history read by people around the world. In this way, the reader takes an active part in the story along with the illustrator, the author, and Abina herself. Following the graphic history in Part I, Parts II-V provide detailed historical context for the story, a reading guide that reconstructs and deconstructs the methods used to interpret the story, and strategies for using *Abina* in various classroom settings. This second edition features a new gender-rich section, Part V: *Engaging Abina*, which explores Abina's life and narrative as a woman. Focusing on such important themes as the relationship between slavery and gender in pre-colonial Akan society, the role of marriage in Abina's experience, colonial paternalism, and the meaning of cloth and beads in her story, this section also includes a debate on whether or not Abina was a slave, with contributions by three award-winning scholars--Antoinette Burton, Sandra Greene, and Kwasi Konadu--each working from different perspectives. The second edition includes new, additional testimony that was rediscovered in the National Archives of Ghana, which is also reflected in the graphic history section.

Escaping Bondage Antonio T. Bly 2012-09-14 *Escaping Bondage: A Documentary History of Runaway Slaves in Eighteenth-Century New England, 1700-1789* is an edited collection of runaway slave advertisements that appeared in newspapers in eighteenth-century Massachusetts, Connecticut, Rhode Island, and New Hampshire. This compilation provides valuable insights into an important chapter in the history of slavery.

The Documentary Novel Miguel Barnet 1979

Autobiography of James L. Smith James Lindsay Smith 1881

El Cimarron HANS WERNER. HENZE 1972

Narrative of the Life of J.D Green... J.D Green 2020-07-17 *Reproduction of the original: Narrative of the Life of J.D Green...* by J.D Green

The Poet Slave of Cuba Margarita Engle 2015-01-13 A lyrical biography of a Cuban slave who escaped to

become a celebrated poet. Born into the household of a wealthy slave owner in Cuba in 1797, Juan Francisco Manzano spent his early years by the side of a woman who made him call her Mama, even though he had a mama of his own. Denied an education, young Juan still showed an exceptional talent for poetry. His verses reflect the beauty of his world, but they also expose its hideous cruelty. Powerful, haunting poems and breathtaking illustrations create a portrait of a life in which even the pain of slavery could not extinguish the capacity for hope. The Poet Slave of Cuba is the winner of the 2008 Pura Belpre Medal for Narrative and a 2007 Bank Street - Best Children's Book of the Year. Latino Interest.

The History of Mary Prince Mary Prince 2012-04-26 Prince — a slave in the British colonies — vividly recalls her life in the West Indies, her rebellion against physical and psychological degradation, and her eventual escape in 1828 in England.

Granddaughter of a Runaway Slave Boy Anne Geneva Rutledge 2015-11-22 Life is a Roller Coaster and you can enjoy the ride or not. Anne Geneva Rutledge has spent 94 years enjoying her ride. A retired college professor at Alabama A&M University in Huntsville, Alabama, Anne holds back nothing, whether it paints a sympathetic or unsympathetic canvas of herself, her family, or environment. Born and raised in the Jim Crow South of Alabama, the author conveys how family is so important in shaping a black American's success or failure, whether it was the difficult 1920s of her birth, the civil rights era, or even today. With the help of Rutledge family members, she traces their pride and accomplishments to its origins with their slave ancestor, Jonas Rutledge, who at 13 years of age ran away from his slave master in Perry County, Alabama, starting a family of 22 children with his three wives, two of which he outlived. Anne's memoir touches a broad brush of American history and what it means to not only be black, but a woman, in a white and male dominated society. And through it all, comes heartfelt passion that for those who are able to place themselves in others shoes will be exhilarating and thought provoking as the reader reviews the life of this Granddaughter of a Runaway Slave Boy

Runaway Slave Shawndell Winfield 2019-09-12 Run and don't look back! You've been a slave long enough. It's time to run and don't look back! You must leave the past behind and run towards your future and your destiny. You may be afraid, and at times you may feel like you made the wrong decision, but the only wrong decision is if you stay. You do not have to settle and you will not die a slave. Keep moving. Freedom is closer than you think. Once you are free, you have a responsibility to help others get freed.

Runaway America David Waldstreicher 2005-08-10 Scientist, abolitionist, revolutionary: that is the Benjamin Franklin we know and celebrate. To this description, the talented young historian David Waldstreicher shows we must add runaway, slave master, and empire builder. But *Runaway America* does much more than revise our image of a beloved founding father. Finding slavery at the center of Franklin's life, Waldstreicher proves it was likewise central to the Revolution, America's founding, and the very notion of freedom we associate with both. Franklin was the sole Founding Father who was once owned by someone else and was among the few to derive his fortune from slavery. As an indentured servant, Franklin fled his master before his term was complete; as a struggling printer, he built a financial empire selling newspapers that not only advertised the goods of a slave economy (not to mention slaves) but also ran the notices that led to the recapture of runaway servants. Perhaps Waldstreicher's greatest achievement is in showing that this was not an ironic outcome but a calculated one. America's freedom, no less than Franklin's, demanded that others forgo liberty. Through the life of Franklin, *Runaway America* provides an original explanation to the paradox of American slavery and freedom.

The Life of John Thompson, a Fugitive Slave John Thompson 2015-08-09 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.