

An Integrated Course In Elementary Japanese English And Edition

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Multiliteracies in World Language Education Yuri Kumagai 2015-10-05 Putting a multiliteracies framework at the center of the world language curriculum, this volume brings together college-level curricular innovations and classroom projects that address differences in meaning and worldviews expressed in learners' primary and target languages. Offering a rich understanding of languages, genres, and modalities as socioculturally situated semiotic systems, it advocates an effective pedagogy for developing learners' abilities to operate between languages. Chapters showcase curricula that draw on a multiliteracies framework and present various classroom projects that develop aspects of multiliteracies for language learners. A discussion of the theoretical background and historical development of the pedagogy of multiliteracies and its relevance to the field of world language education positions this book within the broader literature on foreign language education. As developments in globalization, accountability, and austerity challenge contemporary academia and the current structure of world language programs, this book shows how the implementation of a multiliteracies-based approach brings coherence to language programs, and how the framework can help to accomplish the goals of higher education in general and of language education in particular.

Elementary Japanese Volume Two Yoko Hasegawa 2006-02-15 This is an extensive beginning level Japanese textbook and Japanese language learning package. Elementary Japanese is designed for students who are just beginning their study of Japanese at the first-year college level or on their own. The author and contributors have created a highly structured approach to learning Japanese that is based on learning the fundamental patterns and constructions of the language as well as the writing system including basic kanji. Systematic grammatical explanations are provided in enough detail for this book to be used as a reference work as well as an introductory textbook. The accompanying MP3 audio CD is a great way to learn Japanese and ensures correct pronunciation and helps to build listening comprehension. After completing this course, you will be able to: Describe yourself, your family and your friends. Talk about daily events using basic vocabulary and grammatical constructions. Understand conversations on these topics as well as classroom activities. Read Japanese articles and write short and simple compositions and letters.

Makino, Seichi 1989 Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words.

Japanese Katakana for Beginners Timothy G. Stout 2014-01-23 This is a userfriendly guide to learning Japanese Katakana and includes a set of 46 flash cards Japanese Katakana for Beginners makes learning of beginner kana fast and effective by using memorable picture mnemonics, along with clear explanations, examples and lots of fun exercises!a method that has helped thousands of students learn katakana successfully in the United States and Japan. Picture mnemonics enhance memory by associating the shape and sound of each Japanese kana character with combinations of images and English words already familiar to students. This book is organized into three main sections: The first introduces the basic 46 katakana characters along with writing tips and opportunities to practice writing them. The second teaches the usage rules that allow students to write all Japanese sounds, providing more opportunities for practice. The third strengthens students' skills through a wide range of exercises (word searches, crossword puzzles, fill in the blanks, visual discrimination, timed recognition quizzes, etc) designed to both increase the knowledge of the Japanese language and reinforce newly acquired writing skills. A set of flash cards printed on perforated cardstock and a list of suggested flash card activities, are also provided at the end of the book. Each of these cards introduces a katakana character along with the picture mnemonic that helps to recognize and remember it.

Elementary Japanese Teacher's Guide Yoko Hasegawa 2006-02-15 Elementary Japanese Teacher's Guide provides teachers and self-study students with helpful information for using Elementary Japanese Volume One and Volume Two.

Nihongo Fun & Easy 2009-12

Learning Japanese Hiragana and Katakana Kenneth G. Henshall 2013-12-20 Learning Hiragana and Katakana is a systematic and comprehensive Japanese workbook that is perfect for self-study or use in a classroom setting. Written Japanese combines three different types of characters: the Chinese characters known as kanji, and two Japanese sets of phonetic letters, hiragana and katakana, known collectively as kana, that must be mastered before the Japanese kanji can be learned. Learning Japanese Hiragana and Katakana provides beginning-level students of Japanese a thorough grounding in the basic hiragana and katakana phonetic symbols or syllabaries. A comprehensive introduction presents their primary function, origin, pronunciation and usage. The main body of the book is devoted to presenting the 92 hira and kata characters along with their variations, giving step-by-step guidelines on how to write each character neatly in the correct stroke order, with generous practice spaces provided for handwriting practice. This Japanese workbook includes: Systematic and comprehensive coverage of the two Japanese kana systems. Ample provision for Japanese kana practice, review, and self-testing at several levels Detailed reference section explaining the origin and function of kana, and the various kana combinations. Access to online Japanese audio files to aid in correct pronunciation. Helpful additional information for language students accustomed to romanized Japanese. Vocabulary selected for usefulness and cultural relevance. About this new edition: The new third edition has been expanded and revised to include many additional reading and writing exercises. Accompanying online recordings demonstrate the correct pronunciation of all the characters, vocabulary, and sentences in the book.

The Unsinkable Greta James Jennifer E. Smith 2022-03-01 'Warm, funny, and bursting with heart' Rebecca Serle 'Beautiful, moving, hopeful' Emily Stone Greta James is adrift. Literally. Just after the sudden death of her mother - her most devoted fan - and weeks before the launch of her high-stakes second album, Greta James falls apart on stage. The footage quickly goes viral and she stops playing. Greta's career is suddenly in jeopardy - the kind of jeopardy her father, Conrad, has always warned her about. Months later, Greta - still heartbroken and very much adrift - reluctantly agrees to accompany Conrad on the Alaskan cruise her parents had booked to celebrate their fortieth anniversary. It could be their last chance to heal old wounds in the wake of shared loss. But the trip will also prove to be a voyage of discovery for them both, and for Ben Wilder, a charming historian who is struggling with a major upheaval in his own life. In this unlikely of places - at sea and far from the packed venues where she usually plays - Greta must finally confront the heartbreak she's suffered, the family truths that run deep, and how to find her voice again. 'Gorgeous, heartfelt' Amanda Eyre Ward 'Thoughtful and tender and true' Janelle Brown 'Filled with music, passion, and love of all kinds' Jill Santopolo 'A total delight!' Christine Pride 'Full of hope . . . vibrant' Linda Holmes

Native-Speakermism in Japan Stephanie Ann Houghton 2013-02-19 The relative status of native and non-native speaker language teachers within educational institutions has long been an issue worldwide but until recently, the voices of teachers articulating their own concerns have been rare. This innovative volume explores language-based forms of prejudice against native-speaker teachers.

Japanese Short Stories for Beginners Lingo Mastery 2020-08-07 Do you know what the hardest thing for a Japanese learner is? Finding PROPER reading material that you can handle...which is precisely the reason we've written this book! You may have found the best teacher in town or the most incredible learning app around, but if you don't put all of that knowledge to practice, you'll soon forget everything you've obtained. This is why being engaged with interesting reading material can be so essential for somebody wishing to learn a new language. Therefore, in this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Japanese language. How Japanese Short Stories for Beginners works - Each chapter possesses a funny, interesting and/or thought-provoking story based on real-life situations, allowing you to learn a bit more about the Japanese culture. - Having trouble understanding Japanese characters? No problem - we provide you with the English translation below each paragraph, allowing you to fully grasp what you're reading! - The summaries follow a synopsis in Japanese and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. Use them if you're having trouble. - At the end of those summaries, you will be provided with a list of the most relevant vocabulary from that chapter, as well as slang and sayings that you may not have understood at first glance! Do not get lost trying to understand or pronounce it all, either, as all of the vocabulary words are Romanized for your ease of learning! - Finally, you'll be provided with a set of tricky questions in Japanese, allowing you the chance to prove that you learned something in the story. Whether it's true or false, or if you're doing the single answer questions, don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning Japanese; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Japanese Short Stories for Beginners and level up your Japanese language skills right now!

English Grammar for Students of Japanese Mutsuko Endo Hudson 1994 Explains the basic terminology and concepts of English grammar, focusing on material which will most benefit students of Japanese.

The Modern Reader's Japanese-English Character Dictionary Andrew Nathaniel Nelson 1974

Japanese from Zero! 4 George Trombley 2013-07-24 Japanese From Zero! is an innovative and integrated approach to learning Japanese that was developed by professional Japanese interpreter George Trombley, Yukari Takenaka and was continuously refined over eight years in the classroom by native Japanese professors. Using up-to-date and easy-to-grasp grammar, Japanese From Zero! is the perfect course for current students of Japanese as well as absolute beginners. In volume four of the Japanese From Zero! series, readers are introduced to advanced grammar concepts, over 750 new words and expressions, and are also progressively taught Kanji words and characters.

Twelve Steps and Twelve Traditions Trade Edition Bill W. 1953 Twelve Steps to recovery.

Japanese Vocabulary Quick Reference Guide Sumiko Uo 2005 Essential functions and situations, and simple sentence patterns.

Language Learning Motivation in Japan Matthew T. Apple 2013-10-01 This book synthesises current theory and research on L2 motivation in the EFL Japanese context carried out by internationally recognized researchers and upcoming researcher-educators working in various educational contexts in Japan. Topics covered include the issues of cultural identity, demotivation, language communities, positive psychology, possible L2 selves and internationalisation within a key EFL context. The studies in the book utilise a wide variety of research methodologies aiming to narrow the gap between theory and practice and examine L2 motivation in primary, secondary and tertiary education. This volume will be of interest to research/teacher professionals who are currently engaged in active ESL/EFL practice, EFL educators, researchers, and teacher-trainers both inside and outside Japan, who are interested in research on L2 motivation in general and within the Japanese context in particular, as well as graduate and postgraduate researchers.

2013-02

Berlitz Japanese-English, English-Japanese Dictionary Seigo Nakao 1997-01-01 Designed for non-native speakers, these bilingual, up-to-date dictionaries include many new words that have entered the language in recent years. Boasting 50,000-60,000 entries, Berlitz Reference dictionaries are perfect for students, translators, tourists, and businesspeople. Custom front matter in each volume enables readers to learn the intricacies of the language; for example, the Spanish/English Dictionary includes the basics of standard Spanish pronunciation, and the Japanese/English Dictionary features a table of Japanese symbols.

The Gilgamesh Project John Francis Kinsella 2021-04 Pat Kennedy, a rich banker, has decided to test Galenus-1, a new life extending molecule developed by his firm LifeGen. A month has now passed since he decided to isolate himself, like many of the very rich, far from the City of London and the Covid virus, at his villa on the French Riviera that morning, when he awakes at the Villa Contessa, he feels a surge of freedom and immense pleasure. Bouncing out of bed, he stretches, picks up the remote and zaps open the roller shutters of his large high ceilinged bedroom. The sun streams in from the southwest, it's another fine early summer morning. Shading his eyes, he admires the magnificent view over the terrace, the Mediterranean sparkling like a silver platter beyond the villa's luxuriant gardens. He felt extraordinarily good. Life was very good, far from Boris Johnson's fatuous 'Let's get going' Britain. What had been planned as a rest in Beaulieu-sur-mer was becoming a habit. He had little desire to return to London, even less Hong Kong. He just wanted to lay back, admire the colours and breath in the perfumes of the Riviera. But to start the day he had an appointment at LifeGen, his first important check-up since he had commenced taking Galenus-1. At breakfast he informed George, his butler cum household manager, he would drive to Sophia Antipolis himself and return after lunch with Rob McGoldrick-his friend, adviser and physician. He'd never felt so well, relaxed-being far from the pressures of London, Paris and Hong Kong had its effect, but more importantly, no doubt thanks to LifeGen's molecule, he felt a surge of well-being. Meanwhile, more than 9,000 kilometres away in Central America, the Russian, Arkady Demiriev, tries to unravel the secret discovered by Barry Simmonds, a small-time lawyer in Belize City, and explain his mysterious meeting with Kennedy in San Sebastian in Spain, before the lawyers sudden demise.

Ukrainian Language Andriy Melnychuk 2016-01-07 This is a guidebook written for beginning to advanced Ukrainian language learners. It is an extensive resource that includes 150 Ukrainian verbs, all most commonly used tenses are labeled. Each verb also includes a usage example along with a translation. If you're looking for the most comprehensive resource for learning and mastering Ukrainian verbs, you are looking at it. The verbs are arranged in tabular format in alphabetical order, which will make navigating through the program easier. An English-Ukrainian and Ukrainian-English index is also included to make access a breeze. With this guide you can take your Ukrainian verb skills to the next level.

Japanese from Zero! 1 George Trombley 2006-05-01 "The Japanese language uses a set of symbols called 'hiragana' (to spell Japanese words), 'katakana' (to spell foreign words), and 'kanji' (to represent entire words or names). Over the course of BOOK 1, we will teach you groups of hiragana piece-by-piece to gradually build up your understanding and familiarity."--Introduction.

Genkouyoushi Notebook Red Tiger Press 2019-06-02 Genkouyoushi Notebook - Kanji and Kana Characters Writing Practice Book This stylish traditional notebook style workbook contains 120 pages of kanji paper, also known as genkouyoushi paper. Each large square holds one character and each square is divided into four quadrants to guide the correct positioning of the elements of each character. This notebook is ideal for both adults and children who are learning Japanese and need to practice the written language. Size: 8.5 x 11 in. 120 Pages of Kanji Paper Premium matte finish soft cover Printed on white paper

Remembering the Kanji 1 James W. Heisig 2011 Volume 2 (4th ed.) updated to include the 196 kanja approved in 2010 for general use.

Japanese/English Translation Judy Wakabayashi 2020-10-07 This volume is a textbook for aspiring translators of Japanese into English, as well as a reference work for professional Japanese/English translators and for translator educators.

Underpinned by sound theoretical principles, it provides a solid foundation in the practice of Japanese/English translation, then extends this to more advanced levels. Features include: 13 thematic chapters, with subsections that explore common pitfalls and challenges facing Japanese/English translators and the pros and cons of different procedures exercises after many of these subsections abundant examples drawn from a variety of text types and genres and translated by many different translators This is an essential resource for postgraduate students of Japanese/English translation and Japanese language, professional Japanese/English translators and translator educators. It will also be of use and interest to advanced undergraduates studying Japanese.

2011-02 Second edition of the most highly regarded teaching text book on the Japanese language, covering speaking, listening, reading, and writing to cultivate overall language ability. Each lesson in the revised edition features a new section dubbed 'Culture Notes,' and now includes the audio CD companion which is in mp3 format ready to install on any music player. In Japanese/English. Distributed by Tsai Fong Books, Inc.

All About Particles Naoko Chino 2010-08-05 Students of Japanese are familiar with the term "particle," and realize that they, like English prepositions, require a special effort to master. This handbook provides all the information one would need on these tricky units of grammar. All About Particles covers more than 70 particles those that are used regularly as well as those used less frequently in more than 200 uses. The book can be approached as a guiding textbook and studied from beginning to end. It is as a reference book, however, that All About Particles shines. It is light and easy to carry, slim enough to fit into the corner of a shoulder bag, and concise enough to quickly clarify particle-related questions. It is a priceless tool for any serious student of Japanese. In its previous incarnation as a part of the Power Japanese Series, ISBN 978-0-87011-954-5, and sold more than 40,000 copies worldwide.

Reimagining Japanese Education David Blake Willis 2011-05-16 Sparked by the confluence of accelerating domestic transformation and increasingly explicit impacts from [globalization], the Japanese education system has undergone tremendous changes during the turbulence of the past decade. This volume, which brings together some of the foremost scholars in the field of Japanese education, analyzes these recent changes in ways that help us [reimagine] Japan and Japanese educational change at this critical juncture. Rather than simply updating well-worn Western images of Japan and its educational system, the aim of the book is a much deeper critical rethinking of the outmoded paradigms and perspectives that have rendered the massive shifts that have taken place in Japan largely invisible to or forgotten by the outside world. This [reimagining] thus restores Japan to its place as a key comparative link in the global conversation on education and lays out new pathways for comparative research and reflection. Ranging widely across domains of policy and practice, and with a balance of Japanese and foreign scholars, the volume is also indicative of new directions in educational scholarship worldwide: approaches that center global interactions on domestic education and contribute to a far greater recognition of the polycentric, polycontextual World unfolding today. This book will be of keen interest to scholars of education worldwide, as well as those working in and

across anthropology, sociology, policy studies, political science, and area studies given that contemporary transformations in Japan at once reflect and approximate political, social, and educational shifts occurring throughout the World in the early decades of the 21st century.

Beginning Japanese Workbook Michael L. Kluemper 2010-04-10 Don't let yourself become overwhelmed by the Japanese language! Now there is a way to get the most out of your time spent learning Japanese. This companion workbook to Beginning Japanese is the perfect guide for practicing basic conversational Japanese and written Japanese. Beginning Japanese Workbook includes: Dialogues for contextual learning and practice. Translation exercises to reinforce Japanese characters (kanji and kana). Written Japanese (kana, and kanji) practice to create your own sentences. Plentiful comprehension, vocabulary, and grammar exercises throughout the book. An engaging story line, useful for practicing reading as well staying engaged and interested in the learning process. Developed by Japanese language experts and experienced high-school Japanese teachers, it includes practice activities for reading, writing, speaking, listening and understanding Japanese. The activities are varied and interesting, mirroring the book, and they help you polish every aspect of your Japanese language skills. Written activities center around practicing writing kanji, hiragana, and katakana in the context of the textbook. Whether you're learning Japanese for fun, preparing for a Japanese proficiency exam, want to achieve AP or IB level competency, or just want to get an A in Japanese class, the Beginning Japanese series is your key to becoming a confident Japanese-speaker. All exercises are designed to be used along with the Beginning Japanese textbook but can also be used independently to supplement any other Japanese language textbook.

The Japanese Sentence-final Particles in Talk-in-interaction Hideki Saigo 2011 The Japanese sentence-final particles, "ne," "yo" and "yone" have proved notoriously difficult to explain and are especially challenging for second language users. This book investigates the role of the particles in talk-in-interaction with the aim of providing a comprehensive understanding that accounts for their pragmatic properties and sequential functions and that provides a sound basis for second language pedagogy. This study starts by setting up an original particle function hypothesis based on the figure/ground "gestalt," and then tests its validity empirically with unmarked, marked and native/non-native talk-in-interaction data. The analysis illustrates not only expected but also unexpected or strategic use of particles, as well as the problems posed for native speakers by non-native speakers whose use of particles is idiosyncratic. The study demonstrates that the proposed hypothesis is capable of accounting for all the uses of particles in the extensive and varied data set examined. This book will be of interest to students and scholars in pragmatics and CA and to teachers of Japanese as a foreign language.

50 Japanese Short Stories for Beginners Read Entertaining Japanese Stories to Improve your Vocabulary and Learn Japanese While Having Fun Yokahama English Japanese Language & Teachers Club 2018-06-28 Learning Japanese is hard and everyone says so. But not with this Japanese book. Whether you're a just starting out or are already familiar with the Japanese language, this book will help you with expanding your Japanese vocabulary and improve your reading skills while having fun. Here you have 50 entertaining and culturally interesting Japanese short stories for beginners and intermediate Japanese learners. The Japanese stories are written in Hiragana, Katakana, and about 250 basic Kanji characters which correspond to the advanced beginner and low intermediate levels. The stories are followed by line-by-line English translation, which will certainly speed up the learning process quite a bit. This book also includes a reading guide that explains the basics of the Japanese language and its characters. You get many practical examples on how to read the characters and you can also use this book as a language learning tool or Japanese text book to advance with your Japanese skills at your own pace. 1. The Tokyo Fish Market 2. Buddhism in Japan 3. Lost in Tokyo 4. Teaching in Japan 5. Karaoke Japanese Style 6. Saving Face 7. Faux Pas in the Restaurant 8. Just a Couple of Drinks 9. Humour Is if You Still Laugh 10. A Special Geisha 11. A Happy Marriage 12. Under the Lamp Post 13. Group Learning 14. I Marry My Office 15. Dialogue - Today We Have Rabbit 16. Dialogue - Dining European Style 17. The Tourist Guide 18. Inexpensive Shopping in Japan 19. Born in Michigan 20. Easter 21. Foreigners in Britain 22. Kindness 23. My Hobbies 24. Studying Abroad 25. A New Recipe 26. Social Media 27. Vegan Food 28. Bad Luck 29. Our Hotel 30. In the Theatre 31. Dialogue - Where is Our Cat? 32. A Special Public Swimming Pool 33. On Fridays We Go Swimming 35. Best Friends 36. The Order 37. Food Poisoning 38. New Year's Eve in Europe 39. The Circus 40. The Car Accident 41. A Japanese in Munich Japanese Short Stories for Intermediate Learners 42. The Polish Maid 43. Americans in Germany 44. The Treasure in the Forest 45. The Barbecue Evening 46. How to Find a Billionaire on a Cruise Trip 47. Crowdfunding for a New Kitchen 48. A very Catholic Irish Family 49. I Meet You in the Sauna 50. Classic Story: The Legend of Princess Kaguya There are many Japanese books out there, but this book will entertain and help you in many ways. Start your journey of active Japanese learning TODAY!

L2 Writing Beyond English Nur Yiğitoglu 2019-04-10 Most of what we know about writing in a second or foreign language (L2) is based on conclusions drawn from research on L2 writing in English. However, a significant quantity of L2 writing and writing instruction takes place in languages other than English and so there is a need for studies that look beyond English. The chapters in this book focus on languages other than English and investigate curricular issues, multiple languages in contact/conflict in L2 writing instruction and student attitudes toward pedagogical practices. The collection as a whole makes a valuable contribution to the study of L2 writing, and it will also prove an essential resource for instructors of second and foreign language writing.

The Compact Nelson Japanese-English Character Dictionary John H. Haig 2016-09-06 "This new compilation offers many advantages! As an example of a book design, little more could be asked of this volume." Harvard Journal of Asiatic Studies The Compact Nelson is an abridged edition of the revised New Nelson Dictionary, Dr. Andrew N. Nelson's award-winning classic work. An invaluable guide for learning Japanese, this kanji dictionary has the following features: 3,068 main character entries and more than 30,000 character compounds! all the Japanese characters and compounds needed for everyday use. The Universal Radical Index (URI) which permits the user to look up a character based not only on the main radical but any radical found in the character. This is the most thorough and reliable index for novice users. Cross-referencing with the Japan Industrial Standard (JIS) code and Morohashi's Dai Kanwa Jiten Definitions have been modernized to reflect current usage and translation. This revised edition is updated with additional characters, contemporary definitions, and an innovative radical index system. It sets new standards of excellence, easy-to-use, and reliability for Japanese language reference tools. This edition keeps pace with the evolution of the Japanese language and remains an indispensable tool for students and scholars of Japanese.

Basic Spanish Carmen Arnaiz 2005 Contains lessons on Spanish grammar followed by related exercises, with reading texts that encourage an understanding of the culture of Spanish-speaking countries.

Japanese Character Writing Practice Book Ink Designs 2020-01-09 Japanese Character Writing Practice Book Features: Large size 8.5 x 11 inches High quality sturdy glossy finish cover Printed on both sides 110 pages good quality crisp white paper 11 x 20 graphing squares per page (square: 0.5 x 0.5 inch)

The Psychological Experience of Integrating Content and Language Kyle Read Talbot 2021-02-05 This book brings together a diverse range of empirical chapters spanning various contexts and educational levels which explore the psychology of teaching and learning a subject through a second or other language. The chapters discuss both the psychological stressors and strains for learners and teachers, as well as the benefits and joys of being involved in such programmes. The studies encompass a range of areas, such as Content and Language Integrated Learning (CLIL), Foreign Language Medium of Instruction (FMI), bilingual education and other related approaches to integrating content and language. They feature a variety of psychological constructs, including identity, self-confidence, motivation, self-concept, teacher and learner beliefs, affect, anxiety, stress, mindsets, attributions and well-being, from the perspectives of both teachers and learners. This book is essential reading for anyone interested in ensuring that teachers and students are properly supported and that their experiences of integrated content and language settings enable them to flourish.

日本語の基礎 2020-10-05 Third edition of Genki's second volume exercise book. This workbook should be used in conjunction with the second volume of the main textbook. It includes exercises from the 11 lessons that correspond to the grammatical contents of the main book. The audios are available in an application for the mobile phone. Contents Conversation and Grammar (Lessons 13-23) - Exercises for grammar items - Questions - Listening comprehension Reading and Writing (Lessons 13-23) - Exercises for replacing hiragana with kanji

Speak Japanese in 90 Days: Volume Two Kevin Marx 2018-01-24 The second volume of the best selling Speak Japanese in 90 Days is here! Speak Japanese in 90 Days Volume 2 continues where Volume 1 left off. Like Volume 1, all of the prep work is done for you. This book teaches you not only what, but how to study, broken down into 90 simple lessons that can be studied in one day each. Volume 2 covers the rest of the grammar for the JLPT (Japanese Language Proficiency Test) N4 and N3 levels. The content includes detailed, easy to understand explanations of all the grammar points as well as 16 short readings for students to practice what they have studied. If you're a student looking for a reference guide to N3 grammar points, concise readings to help you practice, or a veteran student of Volume 1, this book is exactly what you are looking for! Speak Japanese in 90 Days: A Self-study Guide to Becoming Fluent Volume 1 and 2 give students all the tools they need to become effective self learners.

Metadata Marcia Lei Zeng 2008-01-01 In this new, authoritative textbook, internationally recognized metadata experts Zeng and Qin have created a comprehensive primer for advanced undergraduate, graduate, or continuing education courses in information organization, information technology, cataloging, digital libraries, electronic archives, and, of course, metadata. Instructors seeking a text that covers the theory as well as the how-to's of application design, implementation, and evaluation will find it here. An outcome-based approach lets learners with different orientations adapt their new knowledge and skills to any domain. Examples and practice problems focus on tasks typical to all metadata application projects. Other useful features include sample problems with solutions, quizzes, hands-on tutorials, and a recommended reading list at the end of each chapter. A companion digital library on CD-ROM for instructors includes quizzes, answer keys, and additional exercises. An ideal classroom tool, this book works equally well for self-guided study. Individual modules can stand alone, for reference on an as-needed basis, when transitioning from traditional cataloging to compilations of metadata for locally created resources and websites, for example. Or you can study metadata systematically, module by module. Regardless of your approach, this book is the ideal guide to metadata for both students and working information professionals.

Japanese the Manga Way Wayne P. Lammers 2004-11-01 A "real manga, real Japanese" study guide and resource for language students and teachers

Tuttle Concise Japanese Dictionary Samuel E. Martin 2013-02-05 Every serious student of Japanese needs a reliable and user-friendly dictionary in their collection. Tuttle Concise Japanese Dictionary, now with 30% more content, is a completely updated dictionary designed for students and business people who are living in Japan and using the Japanese language on a daily basis. Its greatest advantage is that it contains recent idiomatic expressions which have become popular in the past several years and which are not found in other competing dictionaries. The dictionary has been fully updated with the addition of recent vocabulary relating to computers, mobile phones, social media and the Internet. Other special features that set this dictionary apart include: Over 25,000 words and expressions including idioms and slang. User-friendly layout with main entries in color. Complete Japanese/English and English/Japanese sections. Romanized forms and the Japanese script are given for all Japanese words. A guide to pronunciation helps the user to pronounce Japanese words correctly. Different senses of each word are distinguished by multiple definitions.