

# American Devil Harper And Levene 1 A Terrifying Serial Killer Thriller That Will Keep You Up All Night

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The Negro in the United States Dorothy Porter Wesley 1999 Identifies some 1,700 works about African Americans. Entries include full bibliographic information as well as Library of Congress call numbers and location in 11 major university libraries. Entries are arranged by subjects such as art, civil rights, folk tales, history, legal status, medicine, music, race relations, and regional studies. First published in 1970 by the Library of Congress.

I Am Death Chris Carter 2017-05-30 In Top 10 Sunday Times (UK) bestselling author Chris Carter's electrifying follow-up to his "chilling" (Daily Mail) thriller *An Evil Mind*, the LAPD's Ultra Violent Crimes Unit lead detective, Robert Hunter, races to stop a serial killer whose past secrets rival those of Hunter's himself. Seven days after being abducted, the body of a twenty-year-old woman is found on a grassy area by the Los Angeles International Airport. She has been left with her limbs stretched out and spread apart, placing her in a five-point human star. The autopsy reveals that she has been tortured and murdered in a bizarre way but the surprises don't end there. The killer likes to play, and he left something behind for the cops to find. Detective Robert Hunter is assigned to the case but almost immediately a second body turns up. Detective Hunter quickly realizes that he is chasing a monster—a predator whose past hides a terrible secret, whose desire to hurt people and thirst for murder can never be quenched—for he is DEATH. Fast-paced, action-packed, and filled with suspense, *I Am Death* is perfect for fans of Jeffery Deaver, Thomas Harris, and Chelsea Cain.

David Mamet Anne Dean 1990 This book supports the claim that David Mamet is possibly the first true verse dramatist by examining in detail his celebrated use of language as dramatic action. Five of Mamet's best known plays are studied in detail: *Sexual Perversity in Chicago*, *American Buffalo*, *A Life in the Theatre*, *Edmond*, and *Glengarry Glen Ross*.

The Red Knight K. T. Davies 2012

Weary Warriors Pamela Moss 2014-06-01 As seen in military documents, medical journals, novels, films, television shows, and memoirs, soldiers' invisible wounds are not innate cracks in individual psyches that break under the stress of war. Instead, the generation of weary warriors is caught up in wider social and political networks and institutions—families, activist groups, government bureaucracies, welfare state programs—mediated through a military hierarchy, psychiatry rooted in mind-body sciences, and various cultural constructs of masculinity. This book offers a history of military psychiatry from the American Civil War to the latest Afghanistan conflict. The authors trace the effects of power and knowledge in relation to the emotional and psychological trauma that shapes soldiers' bodies, minds, and souls, developing an extensive account of the emergence, diagnosis, and treatment of soldiers' invisible wounds.

Latin American Law M. C. Mirow 2004-05-01 "M. C. Mirow has set himself a difficult task, to contribute a one-volume introduction to Latin American law in English, and he has succeeded admirably." —Law and History Review "The impressive scope of this book makes it a major contribution to Latin American legal history. . . . This is an excellent starting place for anyone interested in the legal history of the region, and it is essential reading for those seeking to understand the roots of contemporary Latin American politics and society." —Lauren Benton, New York University, author of *Law and Colonial Cultures: Legal Regimes in World History, 1400-1900* Private law touches every aspect of people's daily lives—landholding, inheritance, private property, marriage and family relations, contracts, employment, and business dealings—and the court records and legal documents produced under private law are a rich source of information for anyone researching social, political, economic, or environmental history. But to utilize these records fully, researchers need a fundamental understanding of how private law and legal institutions functioned in the place and time period under study. This book offers the first comprehensive introduction in either English or Spanish to private law in Spanish Latin America from the colonial period to the present. M. C. Mirow organizes the book into three substantial sections that describe private law and legal institutions in the colonial period, the independence era and nineteenth century, and the twentieth century. Each section begins with an introduction to the nature and function of private law during the period and discusses such topics as legal education and lawyers, legal sources, courts, land, inheritance, commercial law, family law, and personal status. Each section also presents themes of special interest during its respective time period, including slavery, Indian status, codification, land reform, and development and globalization.

The Blackhouse Peter May 2014-08-05 The first book in an enthralling mystery series from award-winning author Peter May. "A WRITER I WOULD FOLLOW TO THE ENDS OF THE EARTH." --Marilyn Stasio, The New York Times Book Review "SHINES WITH INTRIGUE AND SUPERB PLOTTING." --USA Today Every step toward solving the case brings Scottish detective Fin Macleod closer to a dangerous confrontation with the dark events of the past that shaped—and nearly destroyed—his life. When a grisly murder occurs on the Isle of Lewis that bears similarities to a brutal killing on mainland Scotland, Edinburgh detective and native of the Isle of Lewis Fin Macleod is dispatched to the Outer Hebrides to investigate, embarking at the same time on a voyage into his own troubled past. As Fin reconnects with the people and places of his tortured childhood, the desolate but beautiful island and its ancient customs assert their grip on his psyche.

House of Lost Worlds Richard Conniff 2016-04-12 This fascinating book tells the story of how one museum changed ideas about dinosaurs, dynasties, and even the story of life on earth. The Yale Peabody Museum of Natural History, now celebrating its 150th anniversary, has remade the way we see the world. Delving into the museum's storied and colorful past, award-winning author Richard Conniff introduces a cast of bold explorers, roughneck bone hunters, and visionary scientists. Some became famous for wresting Brontosaurus, Triceratops, and other dinosaurs from the earth, others pioneered the introduction of science education in North America, and still others rediscovered the long-buried glory of Machu Picchu. In this lively tale of events, achievements, and scandals from throughout the museum's history, readers will encounter renowned paleontologist O. C. Marsh who engaged in ferocious combat with his "Bone Wars" rival Edward Drinker Cope, as well as dozens of other intriguing characters. Nearly 100 color images portray important figures in the Peabody's history and special objects from the museum's 13-million-item collections. For anyone with an interest in exploring, understanding, and protecting the natural world, this book will deliver abundant delights.

12 Rules for Life Jordan B. Peterson 2018-01-16 Jordan Peterson's work as a clinical psychologist has reshaped the modern understanding of personality, and now he has become one of the world's most popular public thinkers, with his lectures on topics ranging from the Bible to romantic relationships drawing tens of millions of viewers. In an era of polarizing politics, echo chambers and trigger warnings, his startling message about the value of personal responsibility and the dangers of ideology has resonated around the world. In this book, he combines ancient wisdom with decades of experience to provide twelve profound and challenging principles for how to live a meaningful life, from

setting your house in order before criticising others to comparing yourself to who you were yesterday, not someone else today. Gripping, thought-provoking and deeply rewarding, 12 Rules for Life offers an antidote to the chaos in our lives: eternal truths applied to our modern problems.

**American Devil** (Harper and Levene 1) Oliver Stark 2010-09-02 A violent killer is stalking the streets and he wants to play... Panic grips the streets of New York as a serial killer attempts to outwit the NYPD. The taut, tense and terrifying American Devil is a thrilling debut perfect for fans of Michael Connelly and James Patterson. 'An exceptional new talent' - Daily Mail The Progression of Love: his ultimate artistic creation. Now all he needs is seven beautiful women. For the violent killer stalking New York's streets, the trophies he will take from his victims are essential if he is to complete his masterpiece. That he also likes playing games with the police and his prey is a bonus. He can outwit everyone he comes up against. Or can he? Detective Tom Harper is the NYPD's best chance of catching the American Devil. But he's on suspension for punching his superior. With panic gripping the city, Harper wants the challenge even if it means he has to undergo therapy from police psychologist Denise Levene. She believes he can be brought back into the fold, but can the NYPD trust him not to fall apart? A deranged murderer and a volatile cop. Time is running out and there can only be one winner... What readers are saying about American Devil: 'Tense set pieces, amazing character depth and really gruesome murders - absolutely nothing short of amazing!' 'I found myself turning pages at the speed of lightning. This debut novel is outstanding and by far the best debut I've had the pleasure of reading all year!' 'I could not put this book down as it became more and more absorbing as the plot and characters developed. The characters are beautifully drawn and believable - I am looking forward to their return. A great thriller and a brilliantly written debut'

**The Reputation Society** Hassan Masum 2012-01-20 Experts discuss the benefits and risks of online reputation systems. In making decisions, we often seek advice. Online, we check Amazon recommendations, eBay vendors' histories, TripAdvisor ratings, and even our elected representatives' voting records. These online reputation systems serve as filters for information overload. In this book, experts discuss the benefits and risks of such online tools. The contributors offer expert perspectives that range from philanthropy and open access to science and law, addressing reputation systems in theory and practice. Properly designed reputation systems, they argue, have the potential to create a "reputation society," reshaping society for the better by promoting accountability through the mediated judgments of billions of people. Effective design can also steer systems away from the pitfalls of online opinion sharing by motivating truth-telling, protecting personal privacy, and discouraging digital vigilantism. Contributors Madeline Ashby, Jamais Cascio, John Henry Clippinger, Chrysanthos Dellarocas, Cory Doctorow, Randy Farmer, Eric Goldman, Victor Henning, Anthony Hoffmann, Jason Hoyt, Luca Iandoli, Josh Introne, Mark Klein, Mari Kuraishi, Cliff Lampe, Paolo Massa, Hassan Masum, Marc Maxson, Craig Newmark, Michael Nielsen, Lucio Picci, Jan Reichelt, Alex Steffen, Lior Strahilevitz, Mark Tovey, John Whitfield, John Willinsky, Yi-Cheng Zhang, Michael Zimmer

**Massacres and Morality** Alex J. Bellamy 2012-09-27 Why does the mass killing of civilians persist? Why do the perpetrators often escape criticism and punishment despite violating our most deeply held moral beliefs? Is the protection of civilians from these heinous crimes strengthening or weakening? Examining dozens of episodes of mass killing perpetrated by states since the French Revolution, this book argues that the principle that civilians ought not be deliberately killed has been engaged in a protracted struggle against a variety of 'anti-civilian ideologies' which try to justify such killing. The book argues that although civilian immunity has won the battle of ideas against these ideologies, the battle itself continues as new ideologies emerge and the practice of condemning and punishing perpetrators is uneven and inconsistent - complicated by the politics of each new situation. As a result, whilst it has become much more difficult for states to get away with mass murder, it is still not entirely impossible for them to do so.

**Bootleg! The Rise And Fall Of The Secret Recording Industry** Clinton Heylin 2010-03-04 An absorbing account of the record industry's worst nightmare. In the summer of 1969, Great White Wonder, a collection of unreleased Bob Dylan recordings appeared in Los Angeles. It was the first rock bootleg and it spawned an entire industry dedicated to making unofficial recordings available to true fans. Bootleg! tells the whole fascinating saga, from its underground infancy through the CD 'protection gap' era, when its legal status threatened the major labels' monopoly, to the explosion of trading via Napster and Gnutella on MP-3 files. Clinton Heylin provides a highly readable account of the busts, the defeats and victories in court; the personalities - many interviewed for the first time for this book. This classic history has now been updated and revised to include today's digital era and the emergence of a whole new bootleg culture.

**Middle English Dictionary** Hans Kurath 1952 The most important modern reference work for Middle English studies

**Pendragon** James Wilde 2017-07-13 "Pendragon has all the hallmarks of a traditional historical adventure story . . . However, there is also intellectual heft to this story, with its themes of myth-making and the nature of power." Antonia Senior THE TIMES Here is the beginning of a legend. Long before Camelot rose, a hundred years before the myth of King Arthur was half-formed, at the start of the Red Century, the world was slipping into a Dark Age... It is AD 367. In a frozen forest beyond Hadrian's Wall, six scouts of the Roman army are found murdered. For Lucanus, known as the Wolf and leader of elite unit called the Arcani, this chilling ritual killing is a sign of a greater threat. But to the Wolf the far north is a foreign land, a place where daemons and witches and the old gods live on. Only when the child of a friend is snatched will he venture alone into this treacherous world - a territory ruled over by a barbarian horde - in order to bring the boy back home. What he finds there beyond the wall will echo down the years. A secret game with hidden factions is unfolding in the shadows: cabals from the edge of Empire to the eternal city of Rome itself, from the great pagan monument of Stonehenge to the warrior kingdoms of Gaul will go to any length to find and possess what is believed to be a source of great power, signified by the mark of the Dragon. A soldier and a thief, a cut-throat, courtesan and a druid, even the Emperor Valentinian himself - each of these has a part to play in the beginnings of this legend...the rise of the House of Pendragon.

**The Final Solution** Donald Bloxham 2009-09-10 The Holocaust - the murder of Europe's Jews by Nazi Germany - has too often been depicted in isolation by its historians. The Final Solution: a Genocide is the first study to combine a detailed re-appraisal of the development of the genocide of the Jews with full consideration of Nazi policies against other population groups, and a comparative analysis of other modern genocides. Moving beyond a narrow focus on Nazi Germany, Donald Bloxham provides a broad perspective on a whole continent in crisis from the late nineteenth century onwards and considers the Holocaust as the culmination of a much wider history of European genocide and ethnic cleansing. Ultimately, he shows that an explanation for the Holocaust rooted exclusively in Nazism and antisemitism is necessarily inadequate when set against one prepared to give due weight to the immediate circumstances of the Second World War in eastern Europe, and to situate the Jewish genocide within the broader patterns of human behaviour in the late-modern world.

**This Way to Latin America!** Helen Thomas Follett 1943

**Open Veins of Latin America** Eduardo Galeano 1997 [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

**The Resonance of Unseen Things** Susan Lepselter 2016-03-03 The Resonance of Unseen Things offers an ethnographic meditation on the "uncanny" persistence and cultural freight of conspiracy theory. The project is a reading of conspiracy theory as an index of a certain strain of late 20th-century American despondency and malaise, especially as understood by people experiencing downward social mobility. Written by a cultural anthropologist with a literary background, this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world. Captivity is a trope that appears in both ordinary and fantastic iterations here, and Susan Lepselter shows how multiple troubled histories—of race, class, gender, and power—become compressed into stories of uncanny memory. "We really don't have anything like this in terms of a focused, sympathetic, open-minded ethnographic study of UFO experiencers. . . . The author's semiotic approach to the paranormal is immensely productive, positive, and, above all, resonant with what actually happens in history." —Jeffrey J. Kripal, J. Newton Rayzor Professor of Religion, Rice University "Lepselter relates a weave of intimate alien sensibilities in out-of-the-way places which are surprisingly, profoundly, close to home. Readers can expect to share her experience of contact with complex logics of feeling, and to do so in a contemporary America they may have thought they understood." —Debbora Battaglia, Mount Holyoke College "An

original and beautifully written study of contemporary American cultural poetics. . . . The book convincingly brings into relief the anxieties of those at the margins of American economic and civic life, their perceptions of state power, and the narrative continuities that bond them to histories of violence and expansion in the American West." —Deirdre de la Cruz, University of Michigan

**A Foreign Country** (Thomas Kell Spy Thriller, Book 1) Charles Cumming 2012-03-29 Winner of the CWA Ian Fleming Steel Dagger for Best Thriller of the Year. Selected by Sunday Times Books of the Year and The Guardian as Best Thriller of the Year. Perfect for fans of John le Carré, a gripping and suspenseful spy thriller from 'the master of the modern spy thriller' (Mail on Sunday)

**In this House of Brede** Rumer Godden 2013-02-07 By the author of *Black Narcissus*. 'Her craftsmanship is always sure; her understanding of character is compassionate and profound; her prose is pure, delicate, and gently witty' New York Times 'The motto was Pax but the word was set in a circle of thorns. Peace, but what a strange peace, made of unremitting toil and effort.' Bruised by tragedy, Philippa Talbot leaves behind a successful career with the civil service for a new calling: to join an enclosed order of Benedictine nuns. In this small community of fewer than one hundred women, she soon discovers all the human frailties: jealousy, love, despair. But each crisis of heart and conscience is guided by the compassion and intelligence of the Abbess and by the Sisters' shared bond of faith and ritual. Away from the world, and yet at one with it, Philippa must learn to forgive and forget her past . . .

**The Enchantment Emporium** Tanya Huff 2014-01-17 "The Gales are an amazing family, the aunts will strike fear into your heart, and the characters Allie meets are both charming and terrifying." #1 New York Times bestselling author Charlene Harris Alysha Gale is twenty-four, unemployed, and tired of her family meddling in her life—personally and magically. So when a letter arrives from her missing grandmother, bequeathing her a junk shop on the other side of Canada, Allie jumps at the chance to escape. But she arrives at the Enchantment Emporium to find trouble brewing. With dragons circling the town and a sorcerer wreaking havoc, even calling in the family may not save the day... "Fresh urban fantasy... plenty of humor, thrills and original mythology, along with refreshingly three-dimensional women in a fully realized world." Publishers Weekly "A delight from start to finish—by turns humorous, romantic and dramatic." Fantasy and Science Fiction

**Knowledge, Power and Dissent** Guy R. Neave 2006 This publication is based on the discussions of the 2004 Global Colloquium on Research and Higher Education Policy of the UNESCO Forum for Higher Education, Research and Knowledge, held in Paris in December 2004. It contains contributions from 17 international experts in the field of higher education which explore the global rise of the 'knowledge society' and its implications for higher education and for sustainable human development in the future.

**Machine Learning for Ecology and Sustainable Natural Resource Management** Grant Humphries 2018-11-05 Ecologists and natural resource managers are charged with making complex management decisions in the face of a rapidly changing environment resulting from climate change, energy development, urban sprawl, invasive species and globalization. Advances in Geographic Information System (GIS) technology, digitization, online data availability, historic legacy datasets, remote sensors and the ability to collect data on animal movements via satellite and GPS have given rise to large, highly complex datasets. These datasets could be utilized for making critical management decisions, but are often "messy" and difficult to interpret. Basic artificial intelligence algorithms (i.e., machine learning) are powerful tools that are shaping the world and must be taken advantage of in the life sciences. In ecology, machine learning algorithms are critical to helping resource managers synthesize information to better understand complex ecological systems. Machine Learning has a wide variety of powerful applications, with three general uses that are of particular interest to ecologists: (1) data exploration to gain system knowledge and generate new hypotheses, (2) predicting ecological patterns in space and time, and (3) pattern recognition for ecological sampling. Machine learning can be used to make predictive assessments even when relationships between variables are poorly understood. When traditional techniques fail to capture the relationship between variables, effective use of machine learning can unearth and capture previously unattainable insights into an ecosystem's complexity. Currently, many ecologists do not utilize machine learning as a part of the scientific process. This volume highlights how machine learning techniques can complement the traditional methodologies currently applied in this field.

**The Idea of Idolatry and the Emergence of Islam** G. R. Hawting 1999-12-09 Why and under what circumstances did the religion of Islam emerge in a remote part of Arabia at the beginning of the seventh century? Traditional scholarship maintains that Islam developed in opposition to the idolatrous and polytheistic religion of the Arabs of Mecca and the surrounding regions. In this study of pre-Islamic Arabian religion, G. R. Hawting adopts a comparative religious perspective to suggest an alternative view. By examining the various bodies of evidence which survive from this period, the Koran and the vast resources of the Islamic tradition, the author argues that in fact Islam arose out of conflict with other monotheists whose beliefs and practices were judged to fall short of true monotheism and were, in consequence, attacked polemically as idolatry. The author is adept at unravelling the complexities of the source material, and students and scholars will find his argument both engaging and persuasive.

**The Philosophy of Film Noir** Mark T. Conard 2006-01-01 Explores philosophical themes and ideas inherent in classic noir and neo-noir films, establishing connections to diverse thinkers ranging from Camus to the Frankfurt School. The authors, each focusing on a different aspect of the genre, explores the philosophical underpinnings of classic films.

**American Devil** Oliver Stark 2010 A brilliant debut thriller from new talent Oliver Stark. The American Devil is stalking New York's streets. Will a cop and a psychiatrist be able to stop him? Detective Tom Harper, one of the New York Police Department's star homicide detectives, is on administrative leave for striking a superior officer when the city is left reeling by a series of brutal murders. Young socialites are being targeted by one of the most gruesome killers New York has ever seen and the top brass know that Harper is the only detective who has a chance of stopping the newly dubbed 'American Devil' before he strikes again. With Harper already living on the edge, they have no choice but to appoint psychiatrist, and new profiler, Denise Levene, to oversee his return. But as the murders escalate Harper and Levene find that they must work together if they are to find the killer. The American Devil is in their city and he wants to play... the only question is do Harper and Levene have what it takes to bring him down?

**A Month in the Country** J.L. Carr 2011-12-01 In the summer of 1920 two men, both war survivors meet in the quiet English countryside. One is living in the church, intent upon uncovering and restoring an historical wall painting while the other camps in the next field in search of a lost grave. Out of their meeting comes a deeper communion and a catching up of the old primeval rhythms of life so cruelly disorientated by the Great War.

**Reef Fish Spawning Aggregations: Biology, Research and Management** Yvonne Sadovy de Mitcheson 2011-12-10 Reef fish spawning aggregations, ranging from small groups to many tens of thousands of individuals, are spectacular but poorly known natural phenomena whereby fish assemble at specific times and locations to spawn. For some species these large groups may be the only form of reproduction, the high fish numbers briefly giving a false impression of stability and abundance—an 'illusion of plenty'. They are often a focus for intensive seasonal fishing because of their predictability and because many important commercial fishes form them. Highly vulnerable to overexploitation, many aggregations and their associated fisheries, have disappeared or are in decline. Few are effectively managed or incorporated into protected areas. Aggregations are not well understood by fishery scientists, managers and conservationists and their significance little appreciated by fishers or the wider public. To ensure their persistence to replenish important fisheries in coral ecosystems, maintain their ecosystem function and continue to delight divers, a significant change in perspective is needed to foster protection and management. This book provides comprehensive and practical coverage of the biology, study and management of reef fish aggregations, exploring their how, when, where, and why. It explores ways to better protect, study, manage and conserve them, while identifying key data gaps and questions. The text is extensively illustrated with many unique, never before published, photographs and graphics. Case studies on over 20 interesting and important fishes are included, outlining their biology and fisheries and highlighting major concerns and challenges.

**Devil's Army** James Wilde 2013-06-20 1067. It seems all was lost at Hastings. Harold Godwinson is dead and now the iron fist of William the Bastard has begun to squeeze the life out of this conquered land. Villages are touched and men, women and children put to the sword.

**Sustainable Food Systems** Robert Biel 2016-12-05 Faced with a global threat to food security, it is perfectly possible that society will respond, not by a dystopian disintegration, but rather by reasserting co-operative traditions. This book, by a leading expert in urban agriculture, offers a genuine solution to today's global food crisis. By contributing more to feeding themselves, cities can allow breathing space for the rural sector

to convert to more organic sustainable approaches. Biel's approach connects with current debates about agroecology and food sovereignty, asks key questions, and proposes lines of future research. He suggests that today's food insecurity – manifested in a regime of wildly fluctuating prices – reflects not just temporary stresses in the existing mode of production, but more profoundly the troubled process of generating a new one. He argues that the solution cannot be implemented at a merely technical or political level: the force of change can only be driven by the kind of social movements which are now daring to challenge the existing unsustainable order. Drawing on both his academic research and teaching, and 15 years' experience as a practicing urban farmer, Biel brings a unique interdisciplinary approach to this key global issue, creating a dialogue between the physical and social sciences

Shutter Man Richard Montanari 2016-02-09 Plagued with a rare disease that prevents him from recognizing faces, Billy carries a photograph in his pocket that is his only way of identifying his next target. Killing is in Billy's bloodline, as a member of Philadelphia's dangerous Farren crime family. While Billy stalks Philadelphia, Detective Kevin Byrne is assigned to a series of bizarre home-invasion cases and is joined by his former partner-turned-assistant district attorney, Jessica Balzano. Their investigations circle Byrne's childhood neighborhood of Devil's Pocket, and they find themselves revisiting a crime from Byrne's past that has haunted him for decades. What Byrne witnessed as a child in Devil's Pocket jeopardizes the Farren family -- which makes him the next target on Billy's hit list. A multigenerational story of hardship, guilt, and redemption, Shutter Man is Byrne and Balzano's most tense and personal case to date. One of The New York Times's 10 Best Crime Novels of 2016

America and the Armenian Genocide of 1915 Jay Winter 2004-01-08 Before Rwanda and Bosnia, and before the Holocaust, the first genocide of the twentieth century happened in Turkish Armenia in 1915, when approximately one million people were killed. This volume is an account of the American response to this atrocity. The first part sets up the framework for understanding the genocide: Sir Martin Gilbert, Vahakn Dadrian and Jay Winter provide an analytical setting for nine scholarly essays examining how Americans learned of this catastrophe and how they tried to help its victims. Knowledge and compassion, though, were not enough to stop the killings. A terrible precedent was born in 1915, one which has come to haunt the United States and other Western countries throughout the twentieth century and beyond. To read the essays in this volume is chastening: the dilemmas Americans faced when confronting evil on an unprecedented scale are not very different from the dilemmas we face today.

A Panorama of American Film Noir (1941-1953) Raymond Borde 2002 Beginning with the first film noir, The Maltese Falcon, and continuing through the postwar "glory days," which included such films as Gilda, The Big Sleep, Dark Passage, and The Lady from Shanghai, Borde and Chaumeton examine the dark sides of American society, film, and literature that made film noir possible, even necessary. A Panorama of American Film Noir includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills.

A Problem from Hell: America and the Age of Genocide Samantha Power 2010-06-10 Winner of the Pulitzer Prize for Non-Fiction 'A devastating indictment' SUNDAY TIMES 'An important book, a superb piece of reporting' OBSERVER 'With great narrative verve, and a sober and subtle intelligence, she carries us deep behind the scenes of history-in-the-making' PHILIP GOUREVITCH

88 Killer Oliver Stark 2011-08-18 A hate so strong it kills... Three unconnected crimes become linked in the most chilling way imaginable. Oliver Stark's second gruesome thriller, 88 Killer, is sure to enthral fans of MJ Arlidge and Angela Marsons. Raves for American Devil: 'Impressive... written with pace and a delicate feel for the darker shadows of the American psyche... Stark is an exceptional new British talent' - Daily Mail Three crimes. The abduction of a teenage girl, heading towards a bus stop. A woman shot, point-blank during a brutal robbery. A young man tortured, his body found wrapped in barbed wire. With nothing to indicate that the three are connected, NYPD detective Tom Harper and psychologist Denise Levene must look beyond the surface to find a killer's true motivation. And they believe that they have found a murderer conditioned to hate and willing to go to any lengths to make his victims suffer. The killer has nothing to lose. Harper and Levene have one chance to catch him. Sometimes hate is just the beginning . . . What readers are saying about 88 Killer: 'A true testament to a fantastic new author - a man that has real talent for this genre and I would highly recommend' 'Once again I was met with well-drawn characters, a brilliant and engaging story and an interesting villain who is not immediately obvious. You may well not be able to put it down once you start!' 'A thrilling, nail-biting climax which, as with American Devil, had me on the edge of my seat and I can say once again, that Oliver Stark is an amazingly clever and thrilling writer'

The Publishers Weekly 1931

Shake Hands With The Devil Romeo Dallaire 2008-09-24 THE NUMBER ONE INTERNATIONAL BESTSELLER WINNER OF THE GOVERNOR GENERAL'S AWARD 'Indisputably the best account of the whole terrible Rwandan genocide.' R. W. Johnson, Sunday Times 'Angry, accusatory and extremely moving.' Caroline Moorhead, Spectator When Lieutenant General Roméo Dallaire received the call to serve as force commander of the UN mission to Rwanda, he thought he was heading off to Africa to help two warring parties achieve a peace both sides wanted. Instead, he and members of his small international force were caught up in a vortex of civil war and genocide. Dallaire left Rwanda a broken man; disillusioned, suicidal, and determined to tell his story. An award-winning international sensation, Shake Hands with the Devil is a landmark contribution to the literature of war: a remarkable tale of a soldier's courage and an unforgettable portrait of modern warfare. It is also a stinging indictment of the petty bureaucrats who refused to give Dallaire the men and the operational freedom he needed to stop the killing. 'I know there is a God,' Dallaire writes, 'because in Rwanda I shook hands with the devil. I have seen him, I have smelled him and I have touched him. I know the devil exists and therefore I know there is a God.' 'Read Roméo Dallaire's profoundly sad and moving book.' Madeleine Albright, Washington Post

The Finisher Peter Lovesey 2020-07-14 Through a particularly tragic series of events, couch potato Maeve Kelly has been forced to sign up for the Other Half, Bath's springtime half-marathon. What Maeve doesn't know is just how brutal some of the other runners are. As race day draws closer, an Albanian refugee named Spiro makes a run for freedom on the other side of town, escaping the chain gang that has held him hostage and its murderous foreman, who is known to his charges as The Finisher. The Finisher has killed for disobedience before, and Spiro knows there's a target on his back as he tries to lose himself in the genteel medieval city of Bath. Meanwhile Detective Peter Diamond is tasked with crowd control on the raucous day of the race - and catches sight of a violent criminal he put away a decade ago, and who very much seems to be up to his old tricks now that he is paroled. Diamond's hackles are already up when he learns that one of the runners never crossed the finish line and has disappeared without a trace. Was Diamond a spectator to the prelude to a murder?

Tom's Midnight Garden Philippa Pearce 2015-04-02 When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . . eleven . . . twelve . . . thirteen . . . Thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . . This entrancing and magical story is one of the best-loved children's books ever written.